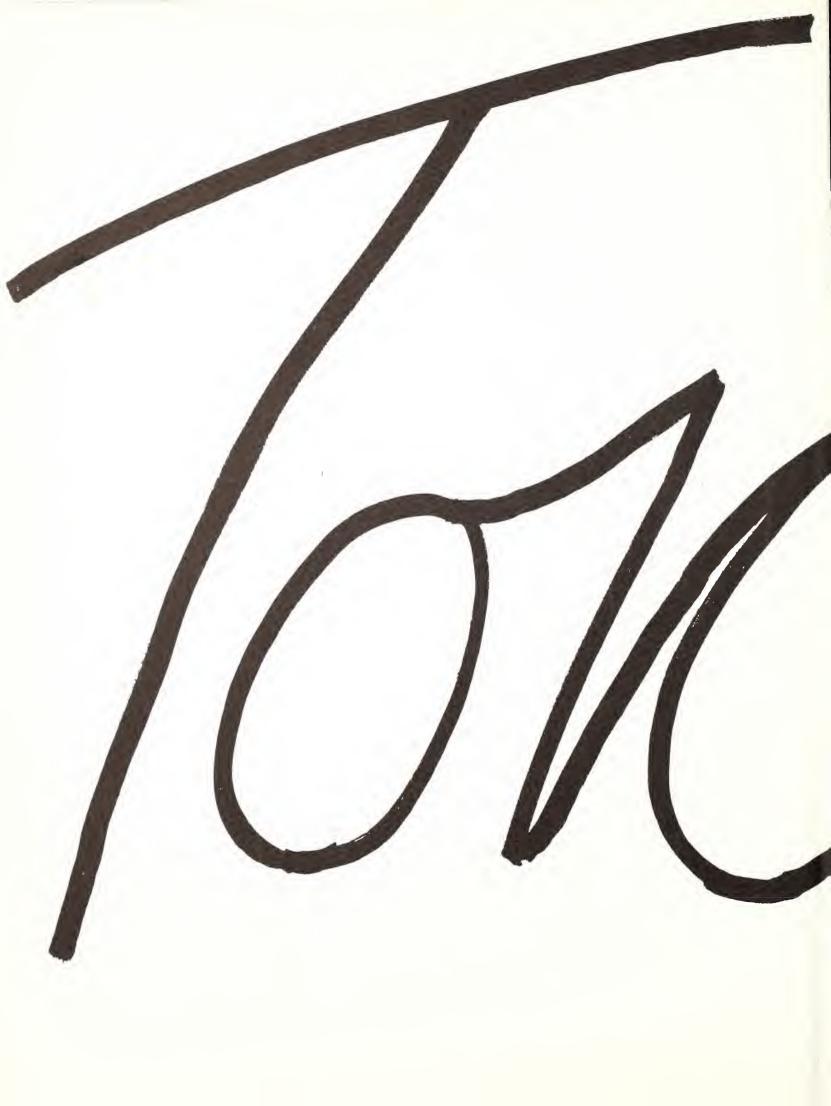
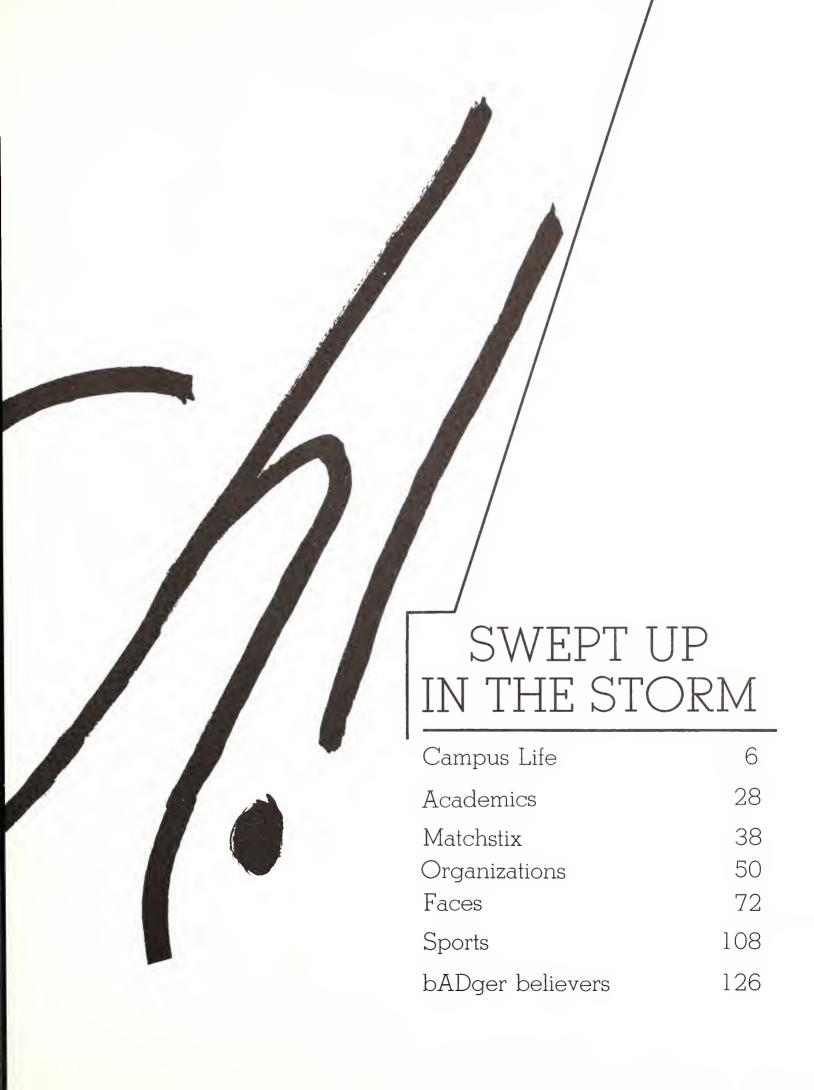
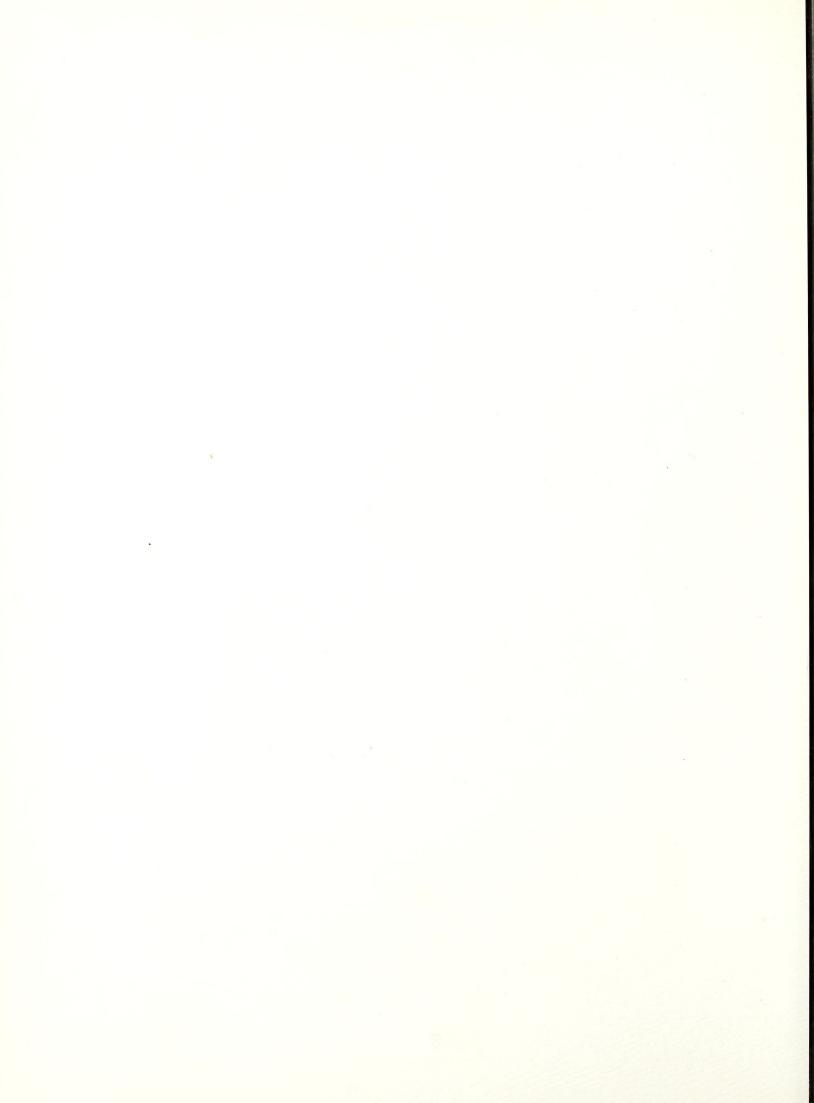
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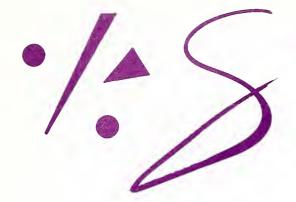








# "Don't know why there's no



### TORMY WEATHER

In the murky darkness the only discernible shapes were those of sleeping bodies huddled on the hallway floor. Meanwhile, the voice on the radio read the latest coordinates and continually competed for attention with the roar of the fury that was only a few feet and a wall away.

It was Monday, September 2, 4:22 AM and ever since we had been back at Spring Hill, talk had been of little other than a hurricane called Elena. In fact, there had hardly been time for anything else to happen. The first day of classes was Tuesday, August 27, and by Thursday the most asked question on campus had changed from "How was your Summer?" to "What's the latest on the storm?"

Students had been following earlier weather reports and were first notified of the College's preparation plans on Wednesday. Landfall was predicted for the Alabama Gulf Coast on Thursday night, so that afternoon windows were taped, cars moved onto Library Field, and plenty of batteries and other "appropriate" supplies were secured.

Yet it was all a hoax. Friday turned out to be a beautiful late August day, and as landfall times kept getting pushed back, it was clear that Elena had taken a right turn for Tampa. Nevertheless, afternoon classes were cancelled, and it looked as if we had been spared.



# sun up in the sky ... "









Left: To prevent flying glass, Tom Hughes tapes his windows as Elena approaches. Top: Hurricane or no hurricane, nothing is going to keep John Foxworth out of the sun. Middle: The Knights of Columbus have one awesome softball team, and Earl Crapps knows it. Bottom: Beth Donelan and Patrick Malouf may cheer for opposite teams, but they both want one thing—VICTORY!

# "Stormy Weather . . . Keeps rainin' all the







Right: Sometimes we bring on our own storms. Getting soaked may not sound like a good idea, but Julie Vignes knows that with the right attitude, you can make almost anything positive. Top: Martha Gallahue "takes five" during one of the few moments she's not onstage in They're Playing Our Song. Middle: While covering campus events for the Torch, Photographer Jaime Betbeze knows that great yearbooks deserve great photographs. Above: During Powder Puff, the guys want to win just as much as the girls do, and Dan Flynn hopes to cheer the Freshman on to victory.





So far. Word began going around the outdoor concert on Saturday night that Elena was to make a return engagement to Mobile. Many thought it was a silly joke until, on Sunday afternoon, the tape went back up, the cars were again moved, and students were evacuated from the beaches at Gulf Shores.

By Monday morning, it was all over. The whole idea of a hurricane at Spring Hill was enticing and different. With careful planning and a lot of help from Mother Nature, however, we were spared any major damage during a week that packed more excitement than most semesters.

Yet ironically, that first week set the tone for the entire year as we were continually faced with new, demanding, and often controversial challenges. In the next 14 weeks not only did we have to deal with two more hurricanes (Kate and Juan), but with the drinking age being raised to 21, and the graduation schedule being altered. Similar circumstances were carried over to the Spring with Rush going "dry", Mardi Gras becoming mayhem, and the issue of apartheid being brought sharply into focus.

As each of these situations presented itself, the College was faced with tasks and problems it had never encountered before. The outcomes were not always universally pleasing, but it was hoped that each new area was met using the best judgement and experience possible. We had become a campus swept up in its own series of storms.







# LET ME CAMPUS CHECK MY SCHEDULE

social calendar seemed to be more hectic than ever before. Of course the perennial classics such as Powder Puff, Mardi Gras, and Parents' Weekend were still on the scene, but the 1985-86 school year brought out some new campus celebrations and put a few wrinkles on some old favorites.

Student Government provided top name entertainment like the Birds, Otis Day and the Knights, and the Kevin Danzig Band, Sigma Chi sponsored their first ever Derby Days, Forums and discussions kept us up to date on issues

When it came to campus life, our such as divestment, apartheid, and an academic honor code, and Rush went "dry" for the first time.

LIFE

Some events were peaceful, others were anything but, and not all the new laws, regulations, and ideas were accepted without controversy. As a result, things were kept jumping, and no one knew quite what to expect next.

Opposite: It was an idea born in the calm before the storm, but the "TGIF" party sponsored by the Student Activities office before Elena was so successful that it was decided to continue having them into the Fall semester. Armed with Charlene Campeaux's powerful serve, teammates Jordí Guso and Bruce Goode decide to challenge Paul Bunting, Adrian Colon, Miriam Ackels, and Mike Leary to a volleyball As the Summer wilted Students prepared For the

# **ONSLAUGHT**

### Of Academic And Natural Fury

A new name, a new image, and a lot of new ideas helped start the new school year off right. In previous years, the Orientation Program had been shuffled around between various administrative offices. However, during the 1984-85 academic year, Orientation became a project of Student Government and for the first time a student input was involved in planning the program.

Ideas were picked up by attending regional workshops and a new program—S.H.O.W. (Spring Hill Orientation Week) was formed. The seven day schedule included the necessary testing and course advisement, perennial favorites like Coffehaus, and many new events such as the tour of Mobile and activities especially for transfer students.

The outstanding result of S.H.O.W. '85 was a 100% retention

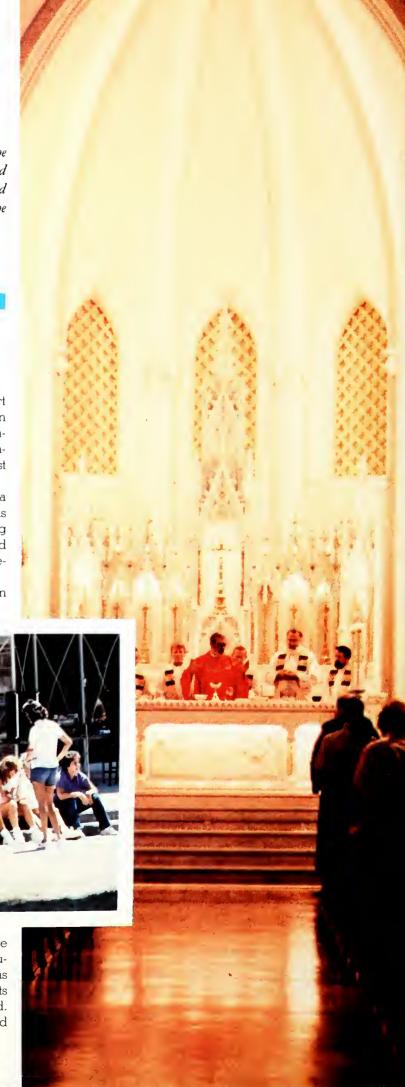
rate for new students. A national workshop was attended in October where the S.H.O.W. program was presented to Orientation personnel from the U.S. and Canada. As a result, SHC and Mobile were selected as the hosts for the 1986 regional conference.

"What do you mean I have no room?" was the cry heard 'round the campus when 31 students returned from the summer to find that the school' residence hall space had been overbooked.

The problem was simple: there were more students needing housing than there were spaces available. The solution was not so easy: the College acquired Mirror Lake apartments, the current residents were evicted, and the Spring Hill students moved in.

This was where the complications started. Some of the new Mirror Lake residents

had no transportation. The only answer to that was a 15 minute walk to campus up a unlit wooded path. In addition, some students had no desire to live "off" campus. For them patience was needed until residence hall space was found. Other students loved their "Home" and didn't want to leave once they could. "I'm glad I am having the chance to live down there," said Shawna Diggens.











Sept. 9—In New York City, parents demonstrate to keep a sevenyear-old AIDS victim out of school. SEPT. 14—Benjamin Weir is freed after being held captive in Lebanon for more than a year,

SEPT. 18—Patrick Ewing signs a record \$17 million contract with the New York Knicks.

**Opposite**: On their first day at Spring Hill, new students are welcomed to the college by Fr. Tipton at a convocation in St. Joseph's Chapel. **Far Left**: By Friday, rumors of the hurricane are real, and students are used to seeing taped up windows. **Above**: For upperclassmen like Miriam Ackels, the TGIF party allowed the opportunity to meet many new students. **Left**: Like it or not, Mirror Lake apartments would be home to 31 students first semester. **Above Left**: After she ruined a good 3 day weekend, students got tired of Elena's teasing.

**Below**: This could be the work of Giorgione, a Renaissance artist. **Bottom**: Powder Puffers do it in the dirt, and Alison Salloum and Jenny Sincell are ready to kill. **Right**: Freshmen rejoice when they take the lead, but their celebration would be short lived. **Far Right**: Kim Williams had no tolerance for freshmen like



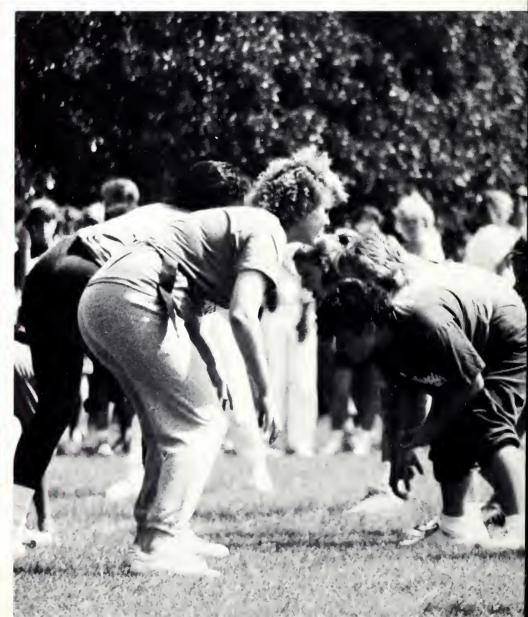


### FUTURE TRIVIA

Oct. 15—Terrorists murder Leone Klinghoffer aboard the Italian cruise ship Achille Louro.

Oct 22—Plans are announced for Hands Across America a 3000 mile human chain designed to fight hunger in the U.S.

Oct. 27—Kansas City Royals win the World Series in the 7th game 11-0 over Saint Louis Cardinals.







Forging ahead
Into Autumn,
We had the chance to



# DEBATE

### Over Footballs And Florentines

What is the origin of *The Three Ages Of Man*? That was the question addressed by art historians and conservators at a symposium held in the Gautrelet Room on October 5. John Harrington, a friend of the College, acquired the painting cheaply at an estate auction, but studies revealed that the painting may be the work of Renaissance master Giorgione (1477-1510). Also on display with the possible Giorgione was a painting which may date back to 1490 and could be the work of Leonardo da Vinci. The analysis was described as a "great detective story" by Fr. Paul S. Tipton, S.J.

Meanwhile, out on Library Field, another "great detective story" was being unravelled. The plot of this tense thriller had been building for almost a month, and the final chapter was about to be written. The title of this epic: *Powder Puff 1986*, and unlike other suspense filled stories, everyone knew "whodunnit". Actually, it was who was going to do it to whom. Though the freshman girls were tough, the upperclass women ended all suspicion when they won the game.

Celebrating the Games and season We

# DRANK

### To a Legal Past And Minor Future

Oktoberfest—the month-long festival created to celebrate the marriage of a German prince to the woman he loved. Over the years this German export has been embraced the world over, coming to symbolize boisterious parties, oompah bands, and of course, beer.

Beer, beer, and more beer. Perhaps no other custom of this Bavarian celebration has been so readily accepted, so easily *consumed*. Of course, Spring Hill College made beer an integral part of their version of Oktoberfest and the 1986 edition was no exception. Teams competed in games ranging from keg tossing to case stacking, and there was plenty of Budweiser on tap.

However, October brought another sign of the times to the SHC campus in the form of a higher drinking age. In order to prevent losing millions of dollars in road and highway funds the Alabama State Legislature raised the legal drinking age to 21, effective October 1, 1985.

Reaction to the measure had started when the law was passed in May, but the reality began to hit the campus come October. Many freshman saw the move as outrageous. They could vote, go to war, even die in the electric chair, but unless they turned 19 by October 1, they couldn't legally drink, and they would not be able to do so until their senior year in college. However, the criticism didn't stop there. "My birthday is October 4, and I think it's ridiculous how someone can determine if you're born on one day you're legal and the next day you're not," said Sophomore Lisa Pirozzi. "I would have rather have missed it by a month or two rather than only four days."

As a result of the new law the College had to re-evaluate its alcohol policy. Gone were the days of the \$3.00 "drink till you drop" beer bashes. In its place were more elaborate themed parties and the new price of 50 cents a beer. It was perhaps this last element—the concern for money—that caused the most frustration. Part of the policy was to let Marriott sell the beer. Though the original intent behind this idea was to release groups of any legal liability, it also released them from any profit as well. In the past, parties were used as fundraisers but during the 85-86 year they routinely lost money.

The whole issue of what was and what wasn't allowed in terms of alcohol became a topic of much debate. "It bothers me that we have to go through Marriott for our beer, and it appears that they are making a great deal of money off the legal situation," said Senior Class President John Iaccobucci. "However, I think it's the best way to handle the policy right now. My only hope is that over time, now that the law is in effect, a clearly stated alcohol policy can be developed."





Top: The dunking booth is the perfect place for Billy Vaudry, Mary Jane Zaccea, and John Fritchie to wash off after a mud bath. Above: After watching Anne Fink and Mark Ladaudio throw everyone in, Jennifer Minigutti is about to become one of the muddy majority. Opposite: In helping to decide the campus alcohol policy, Dr. James Martin goes for the case stacking record whole teammate Mrs. Carol Bayer definately has her hands full.





Nov. 6—After defecting to the U.S. in July, KGB agent Vitaly Yurchenko returns to the Soviet Union.

Nov. 9—the arrival of Prince Charles and Princess Diana sends Washington into a frenzy. Nov. 19—Reagan and Gorbechev meet for the 1st time at Geneva Summit.



Nov. 24—50 people, including 8 children, were killed when Egyptian commandos stormed a hyjacked EgyptAir jet in Malta.

Nov. 25—A new copper torch, an exact replica of the one originally designed by French sculpter Barthaldi, was installed on the Statue of Liberty.

Above: Otis Day sang for a crowd of 2,600 at Stanky Field on Nov. 15. Right: The fire burns on as Mary Cancienne, Beth Donelan, Sheila Ryan and Lawrence Short got their first look at the 1985 Torch, the first yearbook in four years. Above right: Directed by junior Anne Klingen, Tonya McCarty and Packy Bowling were the leads in the Yenni Players' one-act production of "Hello Out







With their calendars booked Months into the future Students could

# FLASHBACK

## To Years Gone By

Let's just say it was a long time in coming. The last *Torch* was published in 1981, and for four years Spring Hill College went without a yearbook. Now that is not to say people didn't try. Attempts were made over the years, but the project had never been followed all the way through.

That all came to an end October 14 when the 1985 Torch arrived in Mobile. Though delivery to students took place that week, the actual work on the volume started over a year earlier when the initial interest was expressed.

Yet in the course of assembling the *Torch* it was realized that not only was a yearbook void trying to be conquered a yearbook consciousness was trying to be created as well. It was hoped that the 1985 *Torch* would fill both requirements.

When students returned from their October break they had a new tradition to embrace, and work on the 1986 *Torch* began in earnest.

"Do you mind if we dance with your dates?" Few Spring Hill students ever thought they'd be able to reenact that scene from *Animal House*, but they did when Otis Day and the Knights came to Mobile November 15.

A joint venture by the student governments of both SHC and University of South Alabama, the concert was the largest event ever sponsored by Spring Hill's Entertainment Committee.

Billed as "The World's Largest Toga Party", the concert drew a total of about 2,600 people to Stanky Field. A cold front that caused night temperatures to dip to the 40's kept some away.

Yet those daring enough to come in sheets stayed warm. People danced and sang along to their favorite oldies, though many songs were extended to 20 minutes or more and the style of music seemed to be more like Prince than "Animal House." Nevertheless, whatever the expectations, the concert was unique and a chance for Spring Hill to try and make the Guiness Book of World Records.

Dec. 3—Carazon Aquino announces plans to challenge Ferdinand Marcos for Philipine Presidency.

Dec. 11—Mary Tyler Moore returns to t.v. sitcoms on CBS.

Dec. 12—Haley's Comet is clearly visible for last time in 1985.





Above: The annual office Christmas party gets a twist when Student Development staff members, Mr. Charles Mason, Mr. Albert Lalande, Mrs. Katherine Coumanis and Mrs. Josetta Mulloy decide to come dressed as reindeer. Top: Jimmy Troy can tell you when studying for exams, don't get too comfortable. Right: On Walsh third floor, each room was a day, so Dino Entac turned his door into "Five Golden Rings". Opposite: For Jeff Gadapee a deserted library is the perfect study opportunity.





Dead Week and Decorated doors Became

# SIGNS

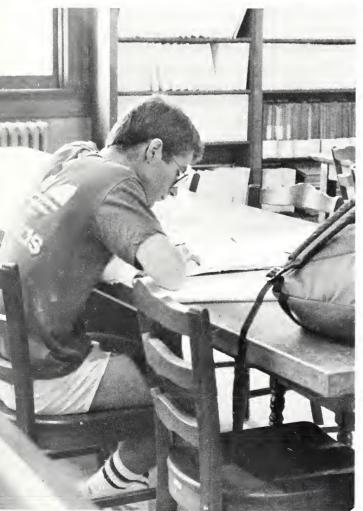
# OF THE APPROACHING SEASON

It was beginning to look a lot like Christmas and for Spring Hill students returning from Thanksgiving, that meant only two weeks until they could head home for the holidays. However, there was a flip side to that coin in that those two weeks were Dead Week and Exams.

Nevertheless, that did not mean SHC had to become Scrooge's Southern Headquarters, and the yuletide spirit came out in force. Student Government picked up on the Christmas tree light craze and encouraged everyone to "turn on the lights" by stringing some in their windows. They also put up a tree in the campus center lobby which was the site of the chorale's Christmas concert and other activities. Marriott even got in on the act with a traditional holiday dinner served complete with tablecloths and candlelight.

However, the favorite sign of the approaching holidays continued to be the annual door decorating contest sponsored by Residence life. 1985 saw more students get involved than ever before and a few perennial favorites were given a run for their money. It looked as though the girls of 3rd floor Walsh West would once again win best overall floor. Yet that was before 3rd floor Men's side got involved. Under the direction of Eddie Van Bloem, their rendition of "The Twelve Days of Christmas" walked away with the honors and became a tourist attraction of sorts.

Then there was the case, actually the door really, of RA Jenny Faust. Determined to win the prize, the girls on 3rd floor Toolen decorated Jenny's door for her. As it turned out, "Jenny's" creativity beat them all when she won best door in Toolen Hall.



Trying to avoid the mid-winter blahs, we were

# BLAZING

### Forth Onto, Ground Unknown

The minute everyone returned from the Christmas holidays, it was obvious that we were about to embark on a very hectic semester. For starters, Homecoming was out and Spirit Week was in. Since the athletic/student Homecoming celebrated in January conflicted with the Alumni Homecoming held in the Spring, Student Government was challenged to create another mid-winter activity. The result was Spirit Week, a five-day, January 13-18, schedule packed with activities designed to promote unity among classes and to bolster school spirit.

Sponsored by the Student Government Entertainment Committee, the event was centered around two home basketball games. Programs included the designation of class colors, a bon-fire on Library Field, individual class parties, and a dance. "I thought it was a really good idea for the classes to get together," Julie Proesel said. "The sophomores class party in the Cloister was a lot of fun."

Dry: "free or relatively free from a liquid," that's how Webster defines it. Yet when on the Spring Hill campus and placed in front of the word "Rush" it was all too clear which liquid was being talked about—alcohol.

Following the new laws in the State of Alabama, and the resulting changes in the College's drinking policy, rush went dry at Spring Hill in 1986. Needless to say, controversy once again raised its head. To begin with, the number of rushees dropped from 200 to 135. Additionally, the usual Greek organizations were forced to be more creative when planning parties. Many traditional ideas were used simply without the liquor, while other events had to be completely revamped. The sororities seemed to have an easier transition. According to Jeannine Lanasa, "Girls can do skits, but guys have a much harder time."

One fraternity, the Omicron Sigmas, decided they didn't like the new way rush was being handled and withdrew completely from the three-week program. The change was felt immediately. "I think a dry rush is more organized. I got to talk to people and learn more about their sorority instead of playing drinking games," Betsy Brown, sophomore said. However, many did miss the alcohol. Freshman Phil Reilly said, "It would have been really nice to be able to sit down and have a few beers with the guys."







**Left:** A health fair, sponsored by Health Services, gave students the opportunity to meet professionals in health-related fields, ranging from eye problems to diabetes.

**Opposite:** Beth Bearinger prepares party favors for her sorority's "Love Boat" rush party.

### FUTURE TRIVIA

January 20: Federal offices close as the nation celebrates the first national holiday honoring civil rights leader Martin Luther King.

January 26: The Chicago Bears "shuffled" along to crush the New England Patriots 46-10 in the most publicized Super Bowl Game in history. 73,000 attended.

January 29: Millions watched in terror as space shuttle Challenger carrying teachernaut Christa McAuliffe and six other crew members exploded 1 minute and 12 seconds after liftoff.



Feb. 5—Hollywood and millions of movie-goers were shocked when Steven Spielberg was not a nominee for the Best Director Oscar. His film, *The Color Purple*, was tied with *Out of Africa* for most nominations—11 each.

Feb. 6—Ronald Reagan turns 75.

Feb. 25—Corazon Aquino is sworn in as President of the Philippines. Deposed leader Ferdinand Marcos and wife Imelda later flew to Hawaii. The worth of the ex-Philippine leader was estimated at \$10 billion—three times the size of the Philippine budget. Imelda owned 3,000 pairs of shoes and 500 black brassieres.





Top: Each year, five senior girls are elected to the Mardi Gras Court, one of whom is crowned queen. Court members Katie Winikates, Charlene Campeaux, Margaret Jurgensen, and Donna Diemer cheer on Mellie Boagni as she accepts her crown.

Right: Dr. Nader Entessar addresses the Spring Hill College community on the importance of Divestment and the role it plays with Apartheid.

Far right: The Crew of Chaos take their last ride down the Avenue of the Oaks during Mardi Gras 86.





While global issues
Made Local headlines,
We had rebels
With a reason
And

# **REVELS**

### Without A Pause

Mardi Gras 1986—for some it was "the last ride", and to others it was a rotten vegetable and egg nightmare. What exactly happened? The stories vary. Let's start at the beginning.

January 27: The entire campus is allowed to vote on the ten seniors to be elected to the court.

January 28: Seniors and underclassmen alike descend on the Badger's Den to see John Iacobucci, Mellie Boagni, and the rest crowned by the Grand Poobah as Spring Hill Royalty.

February 1: The Big Day. After the floats started lining up at 11:00 am no one is sure what happened. When the parade rolled at one o'clock, rules were broken, contracts ignored, and decisions overruled. The parade route became a virtual salad bar of spoiled food and tempers erupted.

Scanning Library Field that afternoon, students may have seen their last Mardi Gras.

In response to a growing awareness of the students at Spring Hill concerning our personal involvement in South Africa, a forum was held February 18 entitled "Forum on Divestment and the Role it Plays with Apartheid." The forum, planned and moderated by Lon Cleveland, included five speakers who were each given time to explain their position concerning apartheid and divestment.

The panel consisted of the following four scheduled speakers: Tandi Gcabasha, head of the American Friends Service Committee, Dr. Nadar Entessar, a political science professor at Spring Hill, Glen Sigler from the International Department of AmSouth Bank, and the Rev. Gabe Davis, President of the Southern Christian Leadership Conference. The final speaker, not on the agenda, was Archbishop Isadore DeSusa from Nambia, Africa. Each speaker expressed their opinions and fielded questions from the audience of students and faculty.

With the aid of an interpreter, Archbishop DeSusa compared American investment in South Africa to the gas which fuels tanks. Once foreign investment is stopped, apartheid will cease to exist just as a tank runs out of gas. While Sigler was the lone defender of continuing US investments in South Africa, the rest of the panel reiterated the final point made by the Archbishop: it is up to us to choose between self-interest and peaceful coexistence.



Whether it was A weekend with Mom and Dad Or a trek to the tropics, It was a time to

# DISCOVER

# Where The Boys (And Girls) Are

Although temperatures were low, spirits were high at Parents Weekend 1986, held February 27 to March 2. It seemed we were busy enjoying one of our warmest winters on record when—BRRR!!—in comes a cold blast to ice down the annual event. Nevertheless, students and parents kept warm and busy with events ranging from a 5K run to a "State of the College" address to a fashion show. Regardless of the weather outside, Spring Hill was "A Place in the Heart."

"So what are you doing for Spring Break?" No sooner had students returned from their Mardi Gras revelry when that conversation starter became the most popular inquiry on campus.

And for good reason. After all, the perfect Spring Break required a good deal of planning. Therefore, the *Torch* staff is proud to present the *1986 Unofficial Guide to the Ultimate Spring Break*.

Rule #1: Plan Ahead. Nothing could be worse than four people sleeping in a tiny car because you didn't get the condo deposit in on time.

Rule #2: Where To? The beach was a popular choice ranging from Fort Walton to Fort Lauderdale. However, if you prefer white snow to white sand try Vail or Breckenridge. Other choices ranged from Sea Island, South Carolina, to Santa Barbara, California.

Rule #3: Go With A Group. Travel is more fun with friends and besides, you had people to borrow money from. However, pick your companions wisely.

Rule #4: Take Plenty of Money. Don't worry, you'll spend it. Sometimes it seems like your wallet gets up and walks away with all your money in it. If you go broke, see Rule #3.

Rule #5: Getting There Can Be Half The Fun. Ideas included taking a Winnebago to Key West or renting a car to cruise the California coast.

Rule #6. Have fun and get ready to peel.







Mar. 2—The late winter cold front dips as far south as Ft. Lauderdale where students shiver in 36 degree weather.

March 19—Buckingham
Palace ends the gossip and
tabloid headlines by
announcing the
engagement of Prince
Andrew (4th in line to the
throne) to Sara Ferguson.
Both were 26.

April 1—It was no joke but a splash to the gas tank as the price of a barrel of oil fell to below \$10. Gas prices returned to the level of the late seventies.

Top Left: Before a crowd of family and friends, Charlotte Kilborn and Hilda Rodriguez model Spring's finest in Focus on Fashion, sponsored by Spring Hill's PRCA. Bottom Left: The crowds also lined up to see Martha Gallahue and Michael McCabe in the Yenni Players' production of They're Playing Our Song. Top Right: Spring Break '86 had students scattered coast to coast. John Wolfarth, Alison Salloum, Todd Thayer, Katie Winikates, and Lauren Lemmon (who took the picture) spent their week in Disney World. Bottom Right: For Dr. George Gilmore, one of the benefits of being chosen Teacher of the Year is being able to address the assembly at the Honors Convocation.

Derby Days gave Greek girls The Chance to

# COMPETE

### To Raise Money And Morale

Spring semester '86 was marked by a new event called "Derby". Sponsored by the Sigma Chi fraternity, Derby featured Spring Hill's four sororities in friendly competition. The events included fundraisers, Chorus Lines, Mud Volleyball, and an overall Spirit competition.

Derby's purpose was to raise money for charity. St. Mary's Home, a home for abused and abandoned children in Mobile, was the beneficiary of Derby '86. On behalf of the sororities, Sigma Chi was proud to present to St. Mary's Home a check for one thousand dollars.

Derby began with Tropics sponsoring a Kick-Off Party and donating 15% of all proceeds to St. Mary's. Wednesday was the Derby Hunt. It was a road rally/scavenger hunt that took each sorority on a two hour trek around Mobile collecting Derby paraphenelia. Chorus Line came on Thursday. The theme was "Sigma Chi Goes to the Movies." Friday's event took place in a mud pit on Library Field. Derby's Mud Volleyball Tournament was the last event before Saturday morning's car washes and the Greek Games that afternoon.

After all the points were tallied, the Gamma Gamma Gamma sorority was on top and was proclaimed the winner of Derby Day 1986.

Sigma Chi hoped to make Derby Days an annual event at Spring Hill. Derby Daddy Todd Thayer said, "All the sororities had an enormous amount of fun. Derby gave each group a feeling of satisfaction and accomplishment when one thousand dollars was turned over to St. Mary's Home."

Right: The goal is to have as many yolks as possible land in the cup, but as Shannon Sincell can tell you, taking aim isn't that easy.

Opposite: The Tri-Gammas have the pig as their mascot and now learn what it's like in the mud. Rhonda Lorrio, Kay Sharkey, Ashley Gomillion, Holly Hannan, and Jennifer Pagan.

Far Right: Mud Check! Mike Knobloch and Perry Howle know the slime for mud volleyball has to be just right.







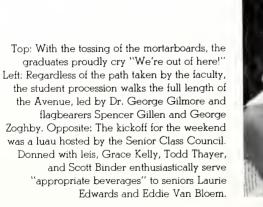
April 8—Carmel-by-the-Sea, California elected Clint Eastwood as Mayor. April 14—U.S. war planes bombed Libya

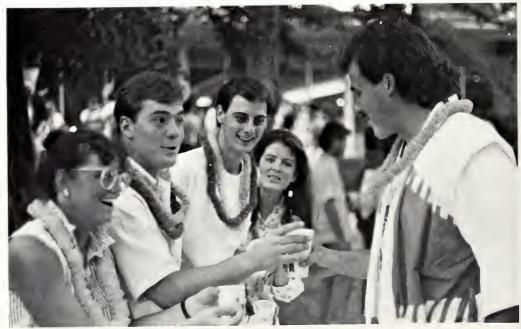
April 14—U.S. war planes bombed Libya after evidence tied Libya to terrorist attacks. April 17—Jack Nicklaus, shooting a seven under par 65, won his sixth Masters.

April 28—A nuclear power plant in Chernoble suffers a meltdown and becomes the world's worst nuclear accident. Sketchy Soviet news releases cause speculation about the severity of the event. Reports say the number of casualties ranges from two to two thousand.

April 30—Seven men, one woman, and 49 dogs become the first dog sled mission to reach the North Pole without outside help since Robert Perry conquered the top of the world in 1909.

May 2—200 photojournalists took part in the largest one-day photographic project in history by snapping about 250,000 pictures, 350 of which will make it into the book "A Day in the Life of America."







Graduation Weekend May have been One to remember, But

# GETTING

### There Was Half The Fun

Graduation has always been a word to arouse varied emotions. It is strange how one the happiest moments can also be one of the saddest. Well, in the case of the 1986 exercises add one more feeling—anger. In an effort to consolidate the weekend's social events and prepare the College for summer school, the graduation schedule was altered. The Senior Formal was moved to Saturday night, Graduation itself was moved to 11:00 am Sunday and all Seniors had to be out of their residence halls by 5:00 Sunday afternoon.

The response was outrage. "I feel like we're being shunned out of here," said Kay Sharkey. "It's like they're saying 'Thanks for your money! Have a good life!" Many of Kay's classmates agreed. Some members of the class of 1986 even threatened to withhold their contributions to the Alumni Fund.

Yet that all happened first semester. When time came to prepare for leaving for the summer, Seniors and Underclassmen alike found out that suddenly it would be a fifty dollar fine (not the usual ten) to stay Sunday night. For many, that was the final straw. Complaints and protest abounded as the soon to be graduates fought back. However, the Administration held its ground. The final result was a twenty dollar charge as long as everyone was out by nine o'clock Monday morning. To some it was a victory, to others a poor excuse, but one thing was certain. The year ended just as turbulent as it began.







# GOING OUT FOR FRESH AIR

Going to class. Sometimes it was difficult to get excited over the idea. Day in, day out, it could become a tedious task. After all, the walls of a classroom in Quinlan got pretty boring after a while.

However, many instructors recognized the need for different environments and expanded the walls of their classrooms. Whether it was a lone time trip to a local establishment or a semester long internship, many courses gave students handson experience.

For example, the Television Production II class taped the PRCA Fashion Show, sociology students served food at Loaves and Fishes, and Teacher Education majors taught in local schools.

Breaking monotony was important in academics just like anything else.



Left: Student Activities planned a Student Leadership Workshop in November to assist organizations in their planning and group discussion skills. Dr. George Gilmore spoke on Creativity to campus leaders and officers.

# cknowledging The Word cknowledging The Word brings Theology and Communications Arts Together Together

All it took was a single word. That word could have been in a persuasive speech, been broadcast in a public service announcement, been printed in a magazine cover story, or been part of the Gospel according to Luke. Wait a second, a Gospel? Sure, look at the common goal here. It was to inform, communicate, and spread the news. All that changes is the message. A picture is worth a thousand words. Can't a word be worth a thousand pictures? Acknowledging the word: bringing Comm Arts and Theology together.





Top: Who better to teach Broadcast Journalism than a current broadcast journalist? Mr. Bob Grip, news anchor for WALA-TV 10 gives Greg Brown his next story assignment. Right: Theology Department. Fr. Vincent Malatesta, S.J., Fr. Bobby Rimes, S.J., Fr. Chris Viscardi, S.J., Fr. Earl Muller, S.J., Fr. Frederick Gunti, S.J., Dr. George Gilmore, Fr. David Borbridge, S.J.



Top: Communication Arts Department. Front Row—Mrs. Dottie Hempfleng, Mrs. Bettie Hudgens, Ms. Michelle Hilmes. Back Row—Mr. Tom Mason, Mr. Tom Loehr. Left: After videotaping the PRCA Focus On Fashion, Jan Irving and Brady Bragg sit down to the painstaking task of editing. Below: The Jesuit presence is felt both inside and outside the classroom as Mike Pate receives Communion from Fr. David Borbridge S.J. during Mass at St. Joseph's.

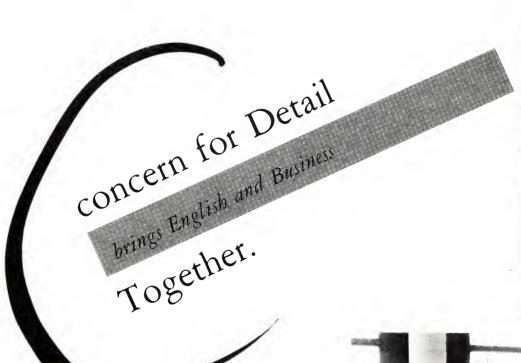
eing Human
eings Fine Arts and Humanities
together.

What is it exactly to be human, and what is it that makes our world unique? These are questions addressed daily by classes in the humanities and fine arts. One can study the mind, our culture and our government, yet it is vital to have a way to express such thoughts. Hence, a creative outflow. Come on in, the arts are fine. Being human: bringing the humanities and fine arts together.

Top: Front Row—Dr.
Nadar Entessar, Dr. Diane
Thompson. Back row—Dr.
Kathleen Orange, Dr.
Larry Hall, Dr. Bob
MacAleese. Right: Ms.
Ruth Belasco, Mrs. Barbera
Pattan, Mr. Ira Swingle.
Opposite: Showing the
unique mix of frustration
and determination that
every art student possesses,
Paulette Escudero
squeegees yet another
color onto her silkscreen.





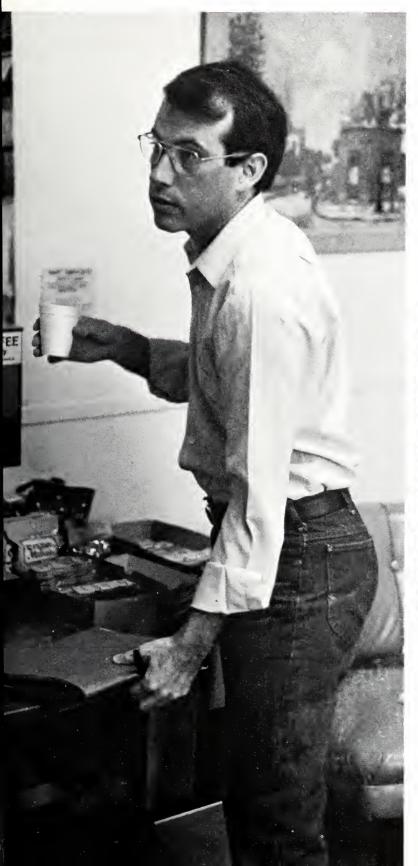




At times, being called a perfectionist could be quite a cutdown. Yet that is hardly the case when such a label is placed on a Business or English major. Whether it is the single word that turns the perfect essay into one run-on sentence, or the miscalculated figure that destroys the balance sheet, precision is key. Concern for detail: bringing English and Business together.



**Top:** In addition to teaching, Father Joseph Vanderh-S.J., helps bring drama to life by directing the Yen Players' production of *They're Playing Our Song.* **Abov** Mr. Leonardo Tarnaweicki, Mrs. Vicki Reid, Mr. Andr-Sharp, Mrs. Beth LaFleur, Dr. Ken Hamilt





**Left:** Everyone knows that Mary Stimpson's office is where the action is. Charlie Smoke stops by the English department's headquarters to get coffee and the latest news. **Above:** Front row—Dr. Marie Kessel, Dr. Charles Boyle, Dr. Kathleen Henderson. Back row—Mr. Henry Davis, Dr. Barbara Nolan, Dr. David Sauer, Fr. Donald Saunders, S.J., Fr. Joseph Vanderholt, S.J.



iscovering New Worlds brings CAMPUS and Computers

together.

A new language, new customs, and an entire new way to thinking. These are obstacles overcome every day by the students participating in the CAMPUS program. Yet you don't have to go to another country to face these challenges. Simply take a computer science class. It's rewarding, educational, and an adventure. Discovering new worlds: bringing CAMPUS and computers together.

Right: Finalizing her lesson plan for her Theory of Mass Communications class, Dr. Michelle Hilmes is one of many faculty members to use the computer lab.









**Top:** CAMPUS—Front Row: Eliseo Petty, Jose Luis Rivas, Ivania Garcia, Mauricio Menendez, Back Row: Telma Lopez, Marta Lorenzana, Ricardo Mendoza, Ana Perez, Liseth Barrios.

**Left:** Working in the photography lab, Eliseo Petty adjusts the timer to print a picture.



Left: Computer Science Department—Dr. V. Charmane May, Dr. Cort Schlichting, Dr. Thomas J. Scott, Linda Lankewicz.



#### VOLUME I TORCH 1986

Though planning the 1986 TORCH was a wonderful creative outlet,

being noble and dignified got dull. We wanted to get casual and

relax. The result? Matchstix. Twelve pages we left open to

fill with whatever we wanted. We needed a break. You do too.

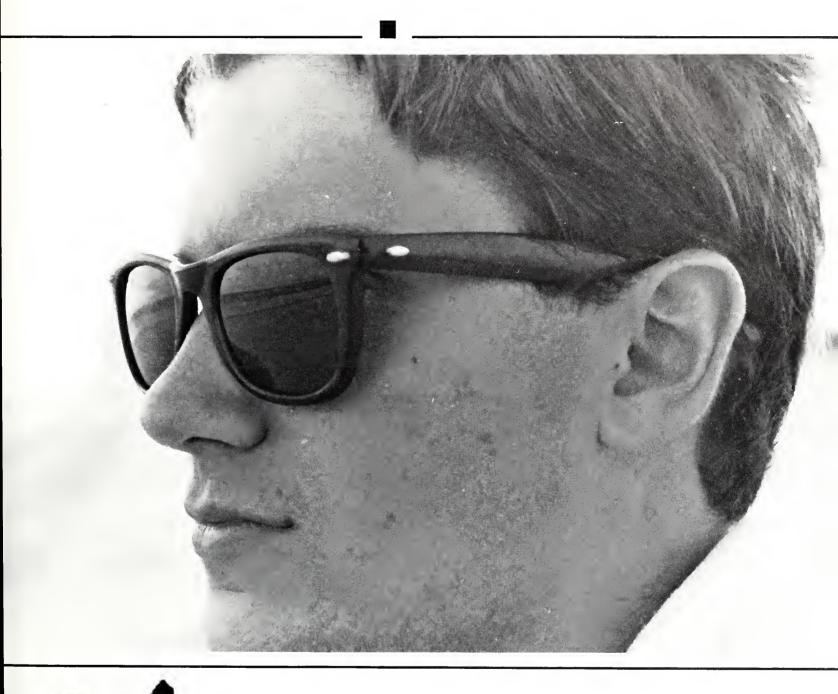
You are almost one third through the yearbook. Stop. Relax. Enjoy.





Left: Erin Brennan and Kay Sharkey take it easy during the Student Leadership Workshop at Camp Cullen.





## 4

#### igh Tide

Mobile is the Port City, and we used our waterfront location to our advantage. Marriott assembled fruit into "Mr. Pineapple Head" at the Senior Luau, and Jaime Betbeze escaped to the Gulf to breakaway for the day.

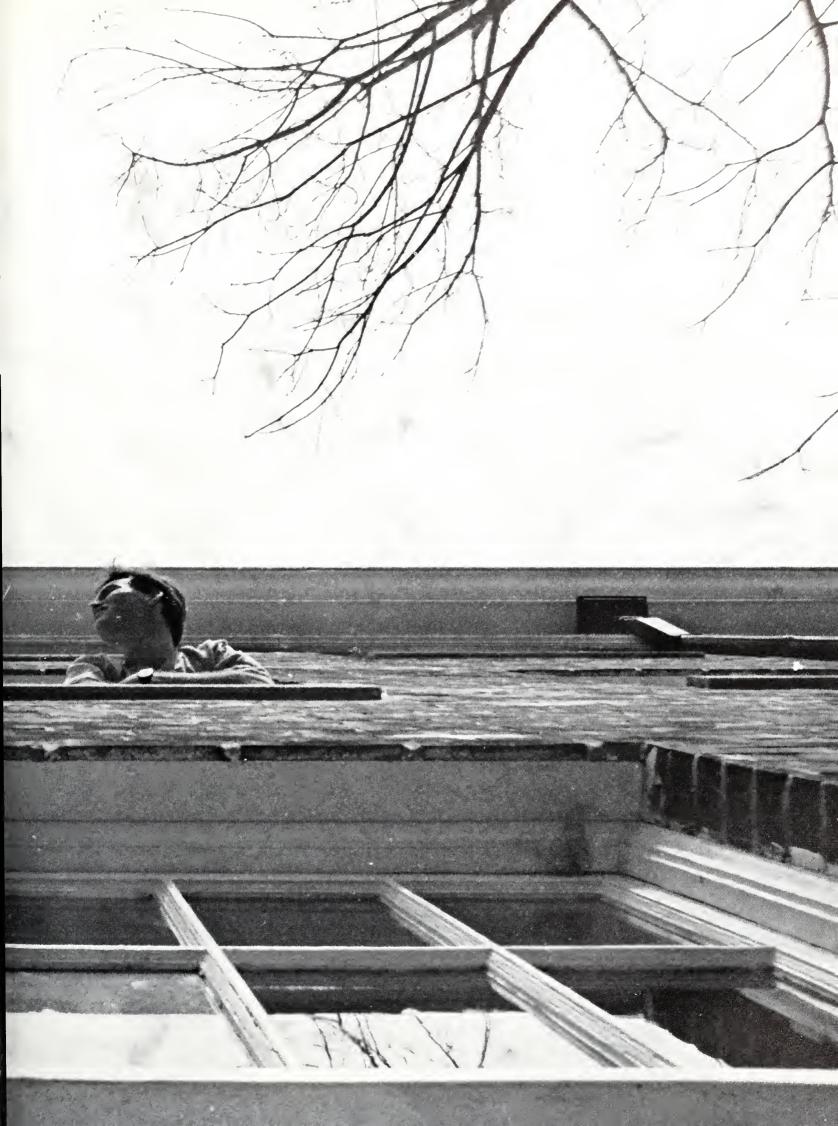


When the going got tough,

sometimes all it took was to look at

things from a different angle.









#### aking Statements.

The voices heard ranged from

Mellie Boagni and Miriam Ackels

reporting Power Puff plays to

students asking for divestment and

an end to Apartheid in South Africa.

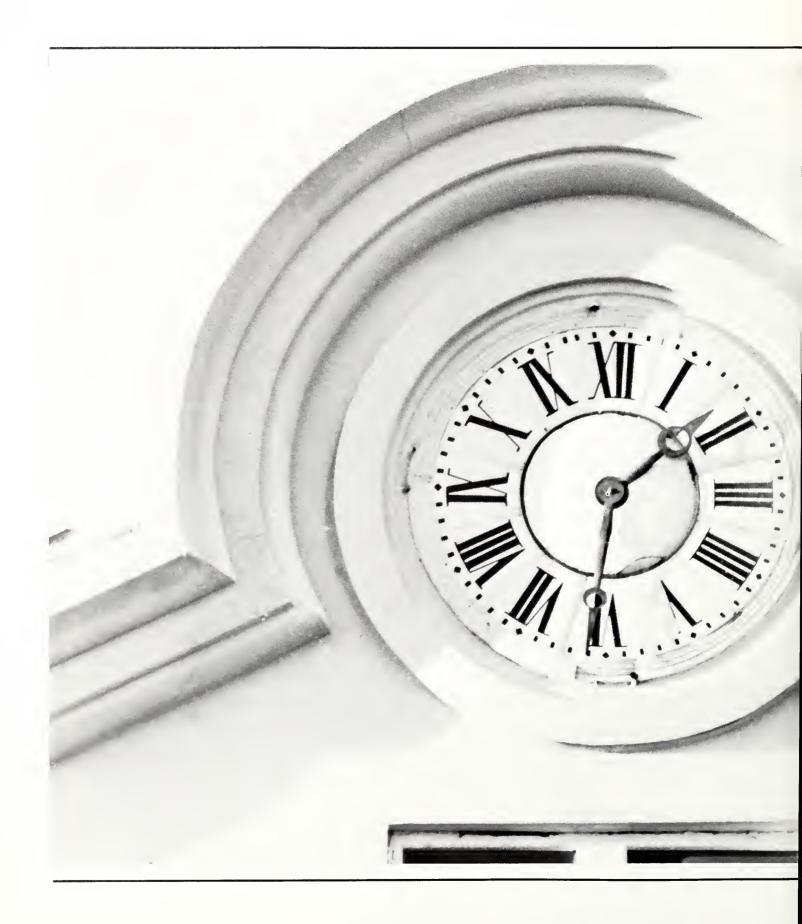


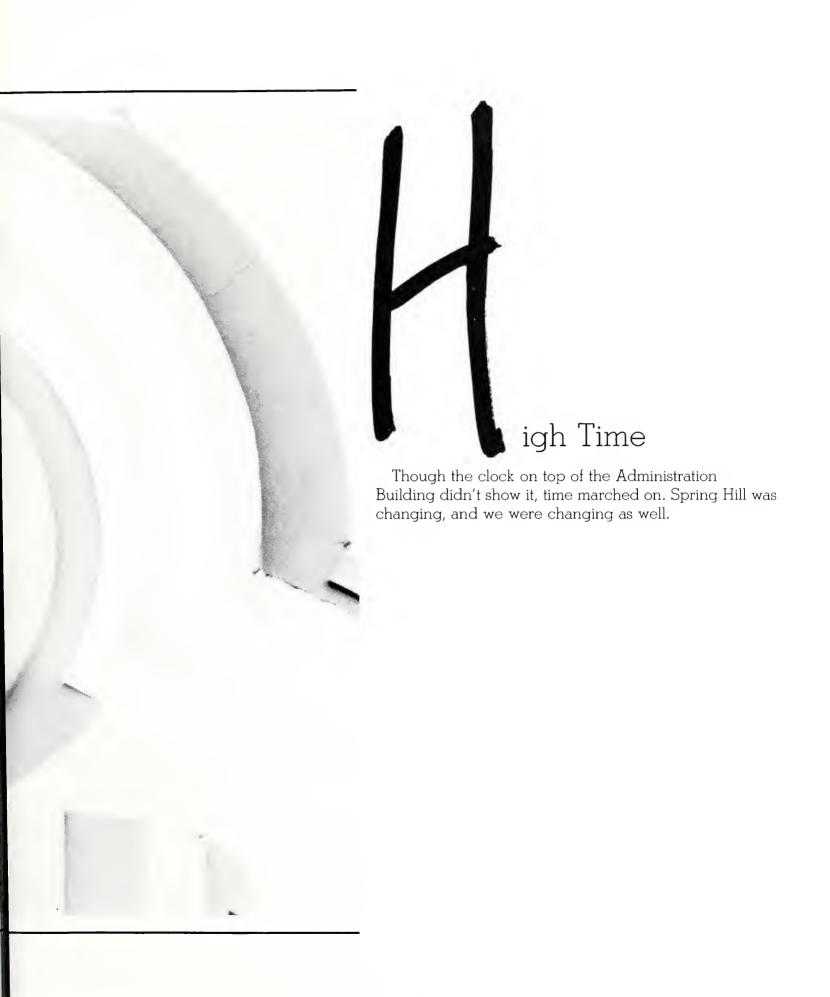


#### aid Back.

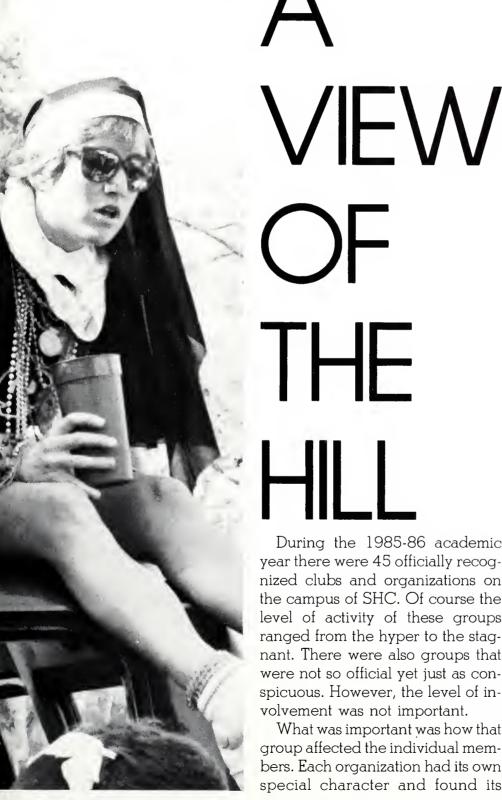
Whether it was watching the world go by like Angie Scott and Stephanie Fretz or doing the Limbo with John Foxworth, students bent over backwards in the quest for relaxation.











# VIEW THE

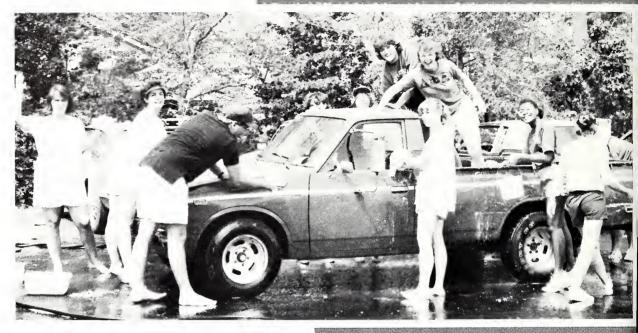
During the 1985-86 academic place in the scheme of things. This quality was passed on to the members, and helped shape the way they perceived "the Spring Hill experience". level of activity of these groups

How we were involved gave us a unique personal vantage point and determined our view of the Hill.

volvement was not important. What was important was how that group affected the individual members. Each organization had its own special character and found its

Opposite: Often the best angle to take is the one where you can get the broadest view. For Laurie Gulley, Tracey Driscoll, and Debbie Figueroa, that task is no problem as they climb aboard the Delta's "Transistor Sister" van and get a bird's eye view of the Mardi Gras revelry.

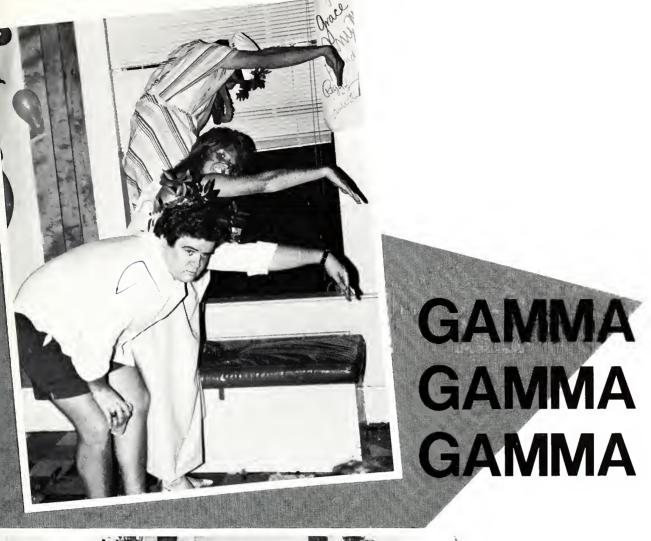
#### DELTA PHI DELTA



**Right:** If washing cars makes them hungry, these Delta's are happy knowing they share the parking lot with a Burger King.



Above: Francine Alleman, Jill Allen, Ellie Bayer, April Brister, Betsy Brown, Maggie Cuneen, Maria Domning, Tracy Driscoll, Sheila Dunn, Kerry Early, Madeline Elzin, Debbie Figueroa, Mary Fleming, Cammie Foote, Tricia Grabfelder, Laurie Gulley, Kristen Habert, Cynthia Hampton, Betsy King, Amanda Letchworth, Mollie Letchworth, Pamela Little, Laura Lobuglio, Bess MacInnes, Megan Martin, Mary Mcgraw, Lori Mclaughlin, Celesie Michaelis, Monique Monteilh, Alison Salloum, Shay Sharpe, Jennifer Thomas, Becky Williams, Michael Zoghby





Above: Walter Hill, Phoebe Miller and Tim Clarke bring the Tri-Gamma to life at the Sigma Chi/Tri-Gamma mixer during Derby Week. Left: Tammy Ardoin, Kerry Bordes, Bridget Boyle, Erin Brennan, Liz Brocato, Jennifer Buck, Elaine Cacciatore, Bebette Charbonnet, Lee DiPlacido, Dani Donohue, Denise Elliott, Ashley Gomillion, Hollie Hannan, Noelle Hubler, Shannon Hunt, Grace Kelly, Blair Lafountain, Stella Livingston, Mimi Mastics, Amy Midkiff, Phoebe Miller, Jennifer Minigutti, Deanne Neyrey, Jennifer Pagan, Lisa Pirozzi, Barbara Savage, Marie Scavullo, Angie Scott, Monica Thelen.



**Top:** Elizabeth DeSmet takes aim as she tries her best to make the egg land right in the cup.

**Above:** Germaine Billeaud knows that crawling forward while everyone else shuffles back is a lot harder than it looks. **Right:** Angie Levert and Shawna Diggens stake out their corner at the Sigma Chi/Tri-Delta Derby Day mixer.





**Left:** Joan Lund does her own version of the rain dance on the "Beta Pow-Wow" float. **Below:** Anna Bush, Monica Cano, Cheryl Cicco, Alisa Hettenhausen, Cheryl King, Jackie Klock, Jennifer Lowe, Joan Lund, Morgan Milne, Heidi Moore, Lorna Park, Lawrence Short, Jenny Sincell, Shannon Sincell, Angela Torres, Kim Williams, Melissa Wynn.





## SIGMA BETA PHI

**Left:** Shannon Sincell and Patrick Malouf want every egg to count and to bring the Beta's another victory. Right: Henry Allen, Samuel Bauer, Pete Benjamin, Jaime Betbeze, Robert Borchard, Mike Bosarge, Chris Boudreaux, James Brady, Brendan Breault, Clarke Brennan, James Carpenter, Mike Clarke, Tim Clarke, Adrian Colon, Richard Englebert, John Foxworth, David Fuchs, Spencer Gillen, Winston Grow, Robbie Hall, Alfredo Hidrovo, Perry Howle, Pat Kane, Mike Knobloch, Lance Laplante, Marc Lyman, Edgar Maier, Randy Matthews, Michael McCabe, Joseph Nesser, John Parks, Al Pesto, Vincent Pflug, Edward Rice, James Rooney, George Tarlton, Todd Thayer, Jimmy Troy, Greg Tucker, Mike Walsh



## SIGMA CHI













Above: Julie Manson, Grace Kelly, Larry Druhan, John Carroll, John Scanlon, Elizabeth Little, Kelly O'Conner, Elise Rubín, Monica Davidson, Thomas McMichael, Tom Dulske, Phil Callobre, Walter Little, Kip Kernodle, Margeret Jurgensen, Jim Marren, Jackie Swift, John Mooney.

### ALPHA DELTA GAMMA



Above: Sean Barry, Paul Bayer, Russ Copeland, Michael Dukes, Jordi Guso, David Hall, Jeffrey Hartley, Rob Holbert, Brian Jones, Andrew Lawler, Earle Long, Phil Reilly, Tim Savage, Bart Shewmake, Scott Shewmake.



Left: Robbie Collier and John Jacobucci rule as royalty on Mardi Gras.

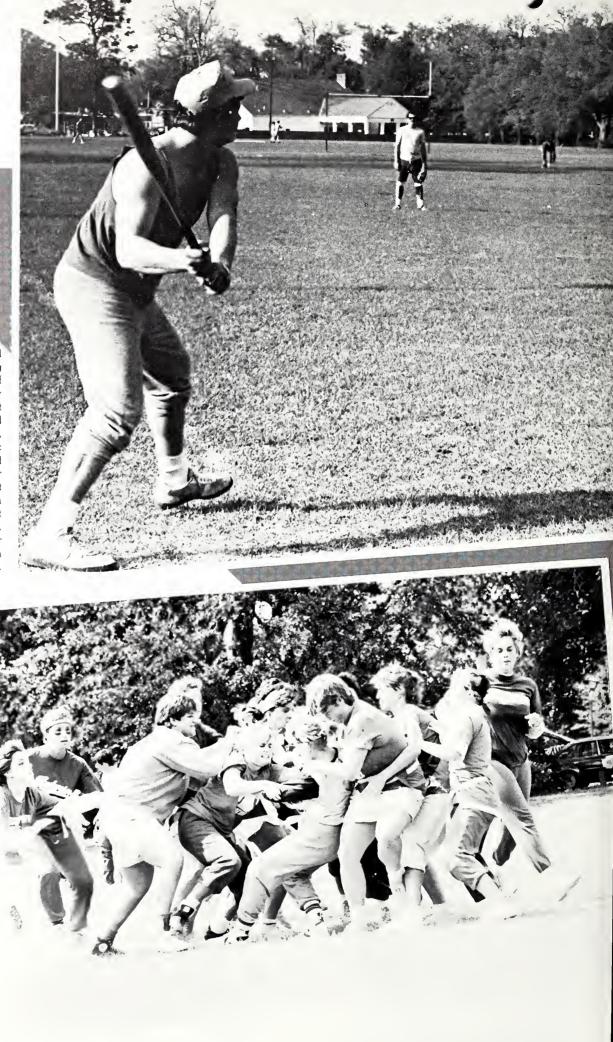


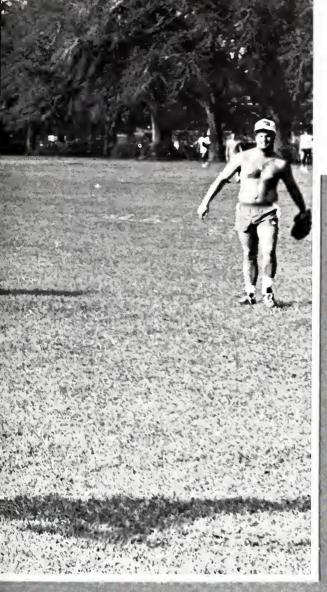
## PHI KAPPA TAU



Above: Chris Arcement, Phil Bílleaud, Scott Bínder, Packy Bowling, David Campolong, Patrick Carolin, James Cazayoux, Chris Cheever, Frank Collins, John Corr, Thomas Divane, Sean Duclaux, Rob Dukes, Sam Feibelman, Brett Hanemann, Sean Hare, Tom Hughes, Neil Keller, William King, Mike Kintz, Míchael Leary, Míke Madaras, Jack Matthiessen, Tom Nee, Bob Pfeffle, Bill Rahuba, Darrell Smith, Brian Snediker, Bob Tempest, Tom Watkins, John Zollinger. Left: It's true teamwork. Mike Leary does the eating, Rob Dukes does the cooking, and Tom Watkins drinks and talks at the corner of Dauphin and Sage.

Below: A vital part of the fall semester for women at Spring Hill is the annual Powder Puff football game, sponsored by the Inter-Sorority Council. It isn't clear just who has the ball here, but one thing is clear, both teams want to win. Right: Athletics at SHC aren't limited to inter-collegiate activities or even intramural games. Just about anytime of the day, an interested Badger can get added in to a quick game. Here Darryl Smith aims for AmSouth as Clarke Brennan and Brian Snediker look on.





#### taking the angle of

Though they may have been bonded together in their respective organizations, the five fraternities and four sororities at Spring Hill College still needed some force to bring them together. It was this need which the Inter-Fraternity Council (IFC) and the Inter-Sorority Council (ISC)

- willindraw from Rush. In a latent, both Councils had face Rush going dry.

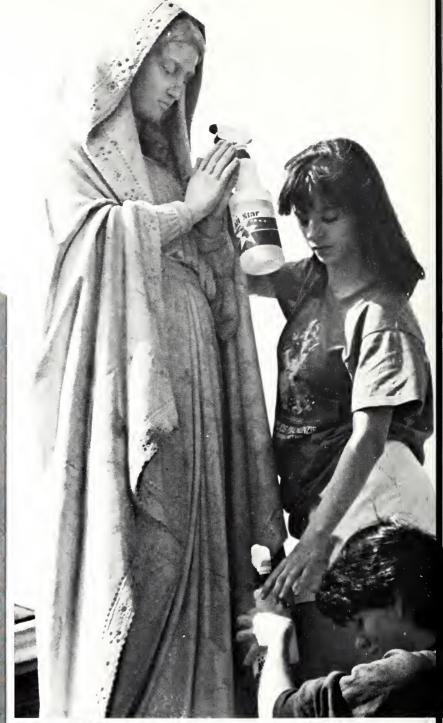
  Over M, the Greeks of Spring Hill were in a year of transition, and ISC/IFC were there to help.



Right: Trying to remove the effects of birds and weather, Stacey Sierra and Vicki Guansco scrub the statue of Mary in front of Mobile Hall, Below: Stephanie Kuechmann is the damsel in distress on the Ladies' Mardi Gras float.

Bottom: Kneeling—Arthur Estopinan, Jamie McBride, Nick Gachassin, Bro. Daugherty, Mary E. Cole Standin J. Scott Gomez, Adrian Vrouwen Veler Greg McClellan, John Pavelchi, Mary Koch, Karen Uscinski, Earl 1177 s. Luis Oduben, Marc Main.







## taking the angle of SERVICE



Throughout the academic year, the Knights of Columbus and the Ladies Auxiliary continued in their tradition of service to the Church, College, and the community. Major products of the year included the Black Book Campus Directory, a spring cleaning fund-raiser, maintaining the statues around campus, and a Haunted House for the Boys Club of Mobile on Halloween.



Above. Front—Mary E. Cole, Rosemary Liberti, Benjie Belen, Kathy Sisterman, Stephanie Treutel, Ann Meyers. Back—Dr. Kathleen Orange, Stacey Sierra, Shannon Storm, Tamra Cramer, Susan Zumer, Suzanne Leopold, Otelia McDonald, Angie Shatas, Tammy Pulliam, Ann Marie Gamble, and Kathleen O'Conner. Left. The view from behind home plate as Mary E. Cole prepares to turn Earl Crapp's pitch into a home run.

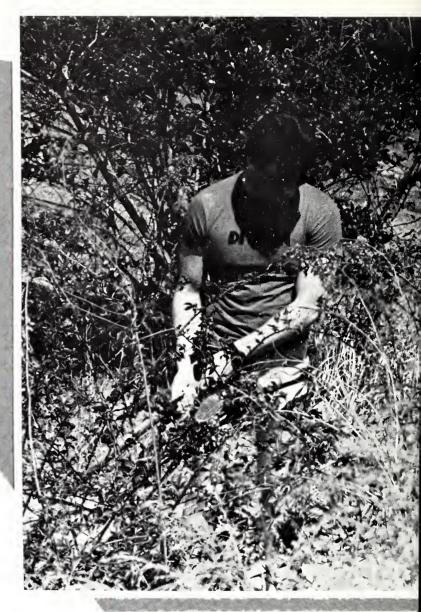
taking the angle of

### EXTRA-CURRICULAR

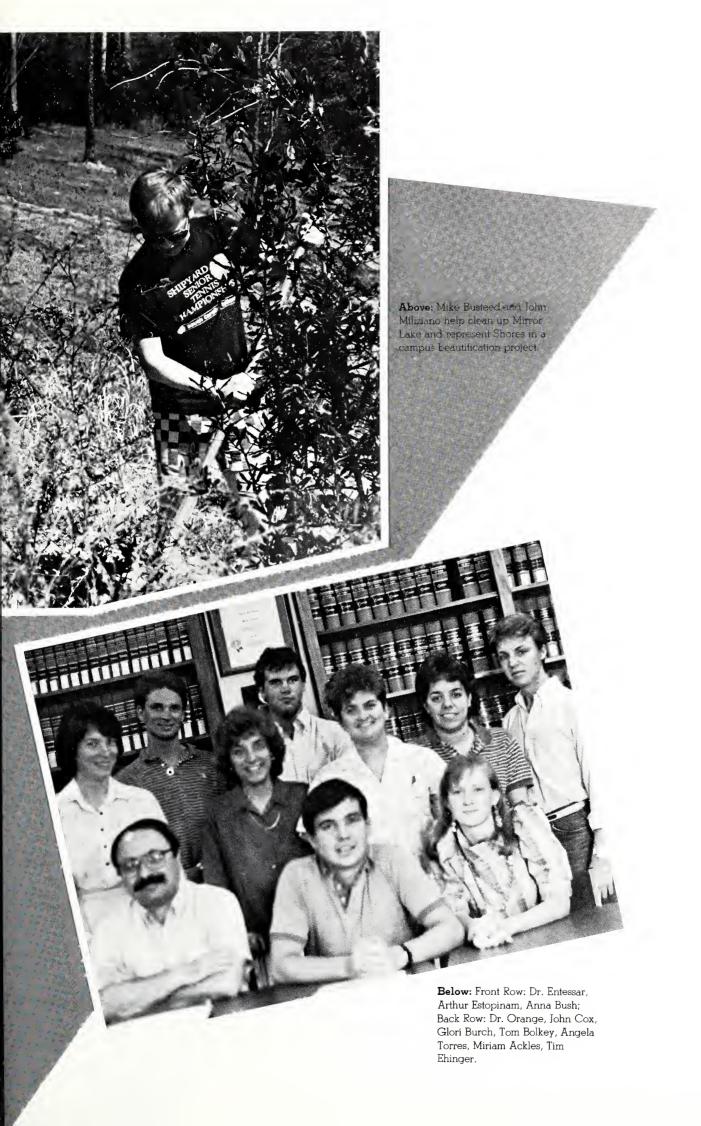
If a student couldn't get enough information about an interest in class, there were many campus organizations which gave them the opportunity to further pursue this interest.

While Shores took dive trips along the Florida coast observing marine biology, the Political Science club hosted El Salvadorian refugees as well as sending representatives to the Model U.N. at South.

Left: Front Row: Fr. Gerald Regan, Mike Franc, Cheryl King, Nick Ennist, Patty Fitzpatrick, Phil Ramsey; Back Row: T.J. LeJuene, John Miliziano, David Gerald.



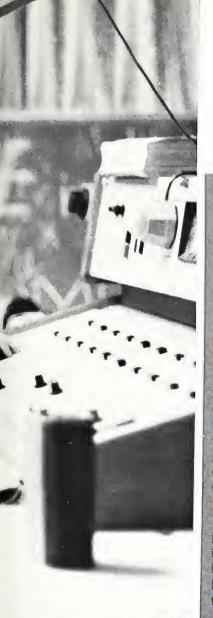






Front: Ramona Heil,
Marie Godlewski,
Tanya McCarty, Anne
Hartman, Sandra
Pence, Theresa Kircher;
Back: Michael Jarreau,
Dan Borst, Suzanne
Leopold, Ross Phelps,
Rebecca Crow, Hunter
Nelson, Tim Ehinger,
Ira Swingle.





#### taking the angle of

#### MUSIC

Spring Hill students didn't confine their musical interests to stereos and jam boxes; they took action. Some students voiced their talents in the choral, others blew their horns, while aspiring DJ's played their favorites.

Both the band and the choral were directed by Mr. Ira Swingle. While the band ignited the badgers at basketball games, the choral inspired services at St. Joe's. Both combined at Christmas for a performance in the campus center.

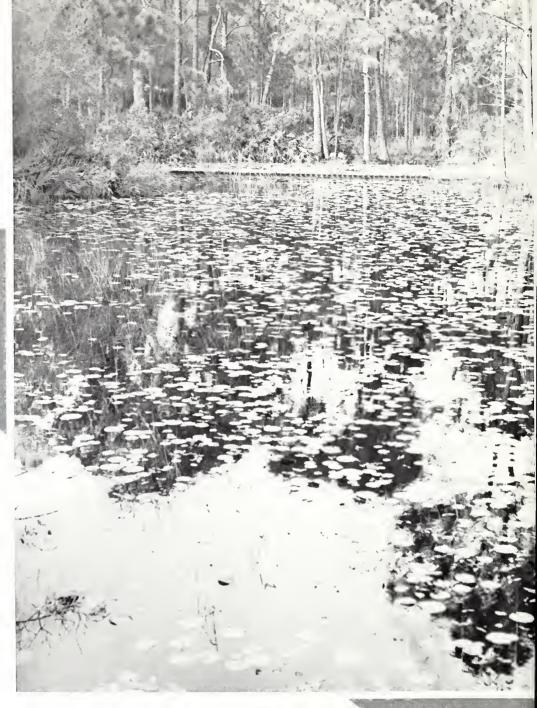
WTOH, Spring Hill's "alternative" radio station, aired jazz, raggae, and new wave. So if your favorite music wasn't blaring from Mobile Hall, you had alternative sources to turn to.



## Taking the angle of

#### NEWS

Throughout the academic year, two groups worked at Spreading the word to the student body. The Spring-hillian, our bi-weekly newspaper, worked hard at keeping Spring Hill up to date on campus news and current events. At the same time, a new group on campus, SHAPe (Spring Hill Awakening Program) concentrated on spreading the Good News. SHAPe, a retreat program, classified as a "community building" group, held it's first retreat at St. Andrew's state park in Panama City in late February.



Right: St. Andrew's state park was the perfect site for the first SHAPe retreat. Below: T.J. LeJeune Tim Ehinger, Marianne Sowa, and Kim Williams at SHAPe's first Awakening.







Top: Part of the fun of an Awakening is that you don't know what will happen next. Dino Entac explains the next stage to the group.

next stage to the group.

Left: Celebrating the end of a successful year, Tom Mason, Vince Cocciolone, Shannon Sincell, and Laurie Edwards drink a toast to *The Spring-hillian*.

#### Taking the angle of

# REPRESENTATION

Though we would have liked to thought we could be our own spokespersons, there were times when we needed representatives to pass on opinions and ideas of Spring Hill students. There were two groups on campus who did just that.

Student Government was a student-elected legislative body of 17 students, (an overall president and four representatives from each class), who along with appointed officers and various committees strived to relay student interest to the administration, faculty, and college community. Along with moving into an office in the Campus Center lobby, Student Government sponsored films, lectures, concerts, and forums ranging from divestment to an honor code.

The Springhillians were a group who strived to relay the Spring Hill message off campus. Comprised of 16 members and 2 alternates, the Springhillians worked through the Office of Admissions and gave campus tours, set-up interviews, and hosted prospective students overnight.



Above—Student Government: Front: Katie Winikates, Jill
Chenoweth, Miriam Ackels, Charlene Campeaux,
Suzanne Simmonds, Angela Torres, Marianne Currie,
Kathleen Culhane, Spencer Gillen. Back: Dr. Michael
Kaffer, (moderator), Amanda Letchworth, John Iacobeucci,
George Zoghby, John Wolfarth, Paul Bunting, Katy Lane



Left. Ding Enter and Natare Keiser enjoy their Springhillian banquet

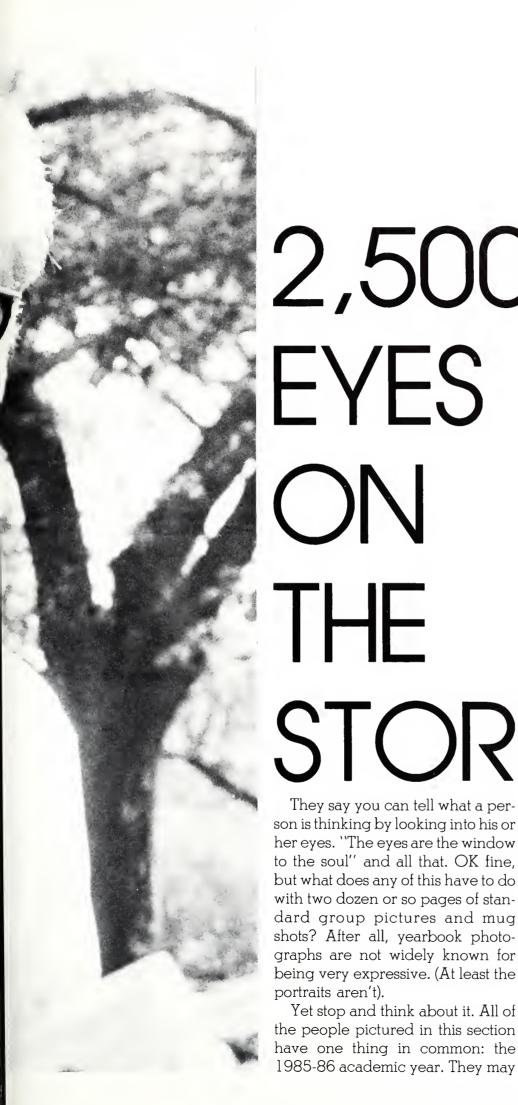
**Below:** Showing prospective games prizes, Mirlam Ackels, Suzanne Simmonds, George Zoghby, and Amanda Letchworth display Oktoberlest I-shirts.





Above—Springhillians: Jeff Calametti, Ann Behnke, Mike Clarke, George Zoghby, Dino Entac, Monique Monteilih, Madeline Elzen, Natallie Keiser, Jacqueline Klock, Stella Livingston, Scott Striplin, Anne Wingenter, Katherine Foster, Jaime Betbeze.





# 2,500 **EYES** ON THE STORM

have sat next to you in statistics, cut the grass in front of the Campus Center, or celebrated Mass one Sunday. Each one experienced the same series of events that help shape the year as you did. They may not have seen things from your angle, but they were part of what you saw. And just by being there, they made the year unique.

ONTACT

Yet stop and think about it. All of the people pictured in this section have one thing in common: the 1985-86 academic year. They may

They say you can tell what a per-

her eyes. "The eyes are the window

to the soul" and all that. OK fine,

but what does any of this have to do

with two dozen or so pages of stan-

dard group pictures and mug

graphs are not widely known for

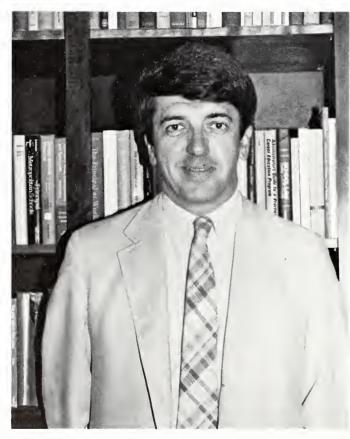
being very expressive. (At least the

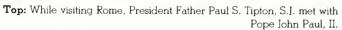
portraits aren't).

Opposite: Mary Ellen Power is from Williamsburg, Virginia. Jeff Lynch is from Lake Forest, Illinois. From cities across America and even foreign countries students like them helped create the unique blend of people and personalities that are part of the Spring Hill tradition.

When you're talking to one of these people, you have

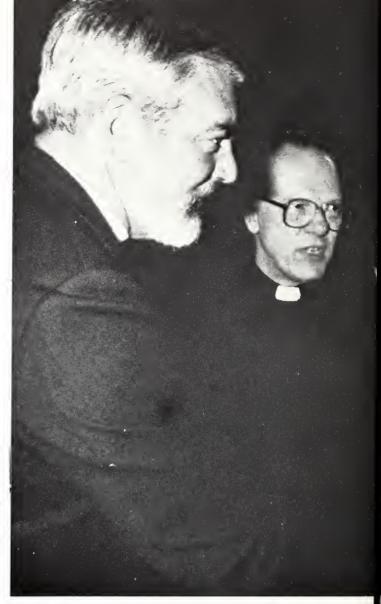
# REACHED THE TOP OF THE THE HILL.





**Above:** Dr. James E. Martin, Jr., Dean for Students, re-vamped the Student Life Office with the addition of Directors for Residence Life and Student Activities.

Right: Dr. Benjamin S. Shearer, Dean for Enrollment Planning, watched over the admissions process from application to arrival on campus.











**Above:** Dr. James Macnamara, Academíc Dean, oversaw classroom activities.

**Above:** Stella Sharpe, Secretary to the President, and Dr. Thomas O. James, Executive Assistant to the President, assisted in keeping the campus running smoothly.

Below: Admissions Office. Clockwise from left: Terri Guth, Susie Sturgeon, Jeff Calametti, Anne Behnke, Ben Hamel, Molly Weise. Bottom: Lifelong Learning. Left to right: Rosa Cabrales, Dr. Michael Kaffer, Carolyn Sayago, Rebecca Alexander, Jane Wilson.

#### Keeping an eye on

# PEOPLE

There were 920 full time students attending SHC during the 1985-86 academic year. Now as any gossip can tell you, that is a lot of bodies to keep up with. However, there were four offices on campus that did just that. The Admissions office were the ones who first told many of us about SHC and brought us to campus. The Lifelong Learning Division fulfilled the educational needs of the non-traditional student. Recording for posterity our academic progression/regression was the task of Student Records. Last, overseeing these three offices, was the office of Enrollment Planning, ensuring that there was always an eye kept on PEOPLE.



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seventy-six





Left: Student Records. Mary Rose Tacon, Cathleen Wiik, Norma Dixon. Below Left: Follow through is important to the admissions process. When she hasn't heard from a prospective student about their college choice, Anne Behnke calls them to put in a plug for Spring Hill. Below: Enrollment Planning: Dr. Benjamin Shearer, Sally Brennan.





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Keeping an eye on

# **MONEY**

Money makes the world go around and Spring Hill College was no exception to the rule. Financial stability was crucial to the operation and future SHC, and there were four offices who kept these needs in mind. The Development Office worked yearround to build the College's endowment with the help of dedicated alumni and friends. The Finance Office faced the awesome task of creating a yearly budget for the school and planning for the College's future. The Business Office was there to let us know how much we owed in tuition and fees, and if we couldn't quite cover the bill, Financial Aid was there to help. Together, these four offices kept an eye on money.



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**Left:** When part of the job is to raise money, good impressions are crucial. Therefore, when the Development Office moved into Moore Hall, the building was completely renovated and received a needed facelife. **Below Left:** Business Office. Left to Right; Robin Hollinger, Carol Ann McAleer, Steve Walker, Laurie Turberville, Lovie Ganey, Florence Holm.



Left: Development. Jose LaCalle, Rob Johnson, Bebe Parsons, Mindy Calvert, Valerie Rogers, Judith Herring, Pat O'Connell. Below Left: Financial Aid. Katie Molony, Betty Harlan. Below: Finance Office: Patti Davis, Carolyn Sanderson, John Oester.





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Above Left: Student Activities/Leadership. Lauren Lemmon, Archie Anderson. Above Right: Student Development. Left to Right: Josetta Mulloy, Charlie Smoke, Elbert LaLande, Anne Herbert, Chuck Mason, Shirley Kargleder, Frances Emerson. Right: Athletics. Bill Muse, Debra Moore, Dr. Drayton Miller.

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Below: Library. Left to Right: Pam Burton, Bill Livingston, Connie England, Mary Sellen, Vaughn Reed, Dolores Purifoy, Loretta Johnson, Augustine Davis. Bottom: The Library doesn't have to be used just for research. Maude Gonzalez takes advantage of a break between classes to lounge in one those comfortable chairs and read the latest copy of Saturday Review.



keeping an eye on

# ROUGH EDGES



Spring Hill College strives to develop a person intellectually, socially, spiritually, physically, and mentally. We may have thought we were mature in all these areas, but just in case we needed a little help (which we usually did) there were support staffs there to offer guidance. Together the people of Campus Ministry, the Library, Student Activities, Student Development, and Athletics helped us get the most out of SHC and kept an eye on our rough edaes.

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Top: Marriott Staff: Peter Fox, Daniel Michael, Alan Kinkead, Catherine Robertson, Joyce Crum.

Right—Residence Life Staff: Back
Row: Susan deWolfe, Yvonne
Vrouwenwelder, Walter Hill, Eddie
Van Bloem, Kevin Dize, Paul Bunting,
Lou Orosz, Paul Gidley, Jordi Guso,
Archie Anderson. Second row: Kevin
Donnelly, John Iaccobucci, Erin
Brennan, Jeanne Kleinschmidt, Jaime
Betbeze, Kevin Dize, Mellie Boagni,
Paul Herring. Front row: Glynis
Priede, Mary Ellen Power, Monique
Montielh, Suzanne Simmons, Felecia
Jernigan, Miriam Ackels, Jenny Faust,
Lauren Lemmon, Charlene
Campeaux, Scott Shewmake, Carol
Bayer.



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eighty-two





keeping an eye on

# STUDENT NEEDS

Spring Hill College not only took care of the student's academic interests but tended to their personal needs.

In the mail room, students could pick up care packages from home. The Bookstore offered everything from typing paper to in-between class snacks. Marriott provided the students with a wide selection of food; one could pick up a burger in the Cloister or indulge at the salad bar in the cafe. Residence Life, located on the second floor of the Campus Center, coordinated dorm life. Plant Services kept the campus clean and in top working order.

Top: Preparing the food for big events is just part of Marriott's job as the campus food service. To make the Senior Luau more special, Early White organized the buffet table decorations.

Left—Bookstore/Mailroom Staff: Nedra Brooks, Kathy Eiland, Wanda Hall, Leola Sanders.

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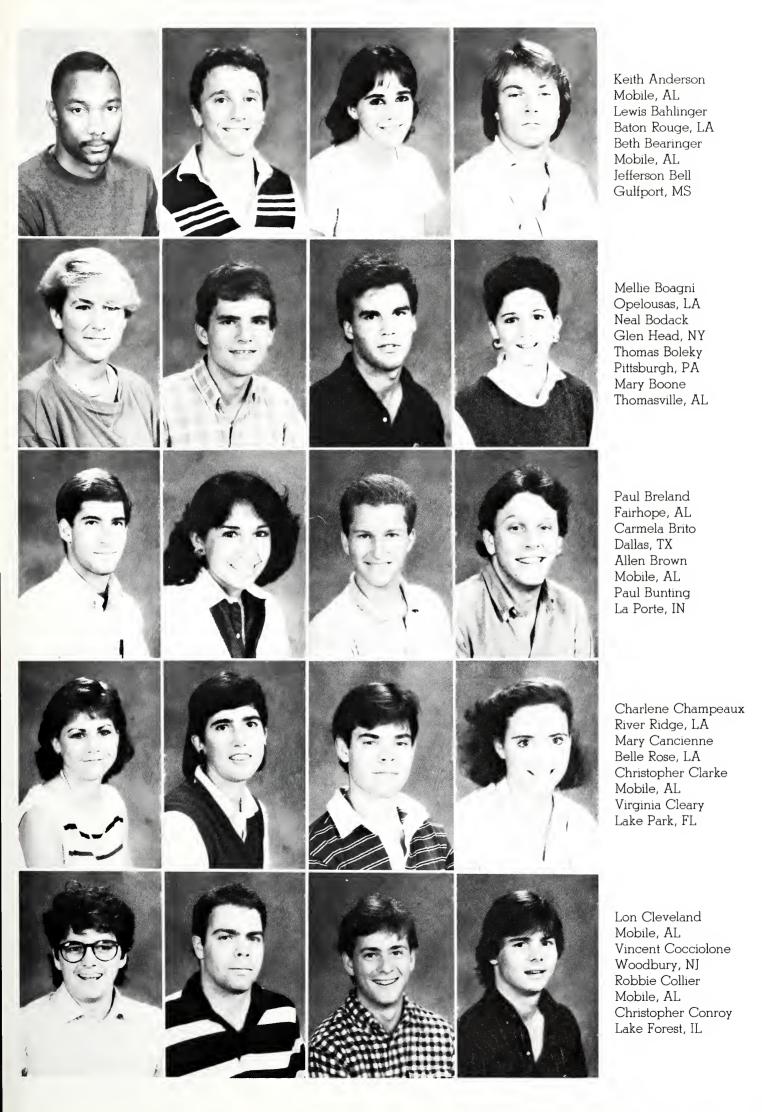
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## LASS OF 1986

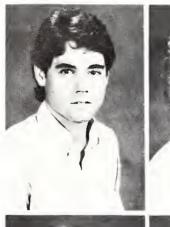


John Iacobuci, Wheaton II., president of the class of 86, became involved with Student Government with the hopes of making things better for students; and for four years tried to represent the interests of all the students. Anne Hartman, Arlington, Conn., enjoyed the diversity of the members of Student Government, be cause S.G. had gone through the same changes as the student body. Matt Keller, Ridgefield, Conn., says "without S.G. students would have fewer rights," and he would like to see more students get involved with S.G. Paul Bunting, La Porte, In., saw the main purpose of S.G. was to give credentials to students complaints and voice them to the administration. "I think the main problem is that fellow students don't take S.G. seriously," he said.





George Conroy Middletown, NJ Brooke Coppedge Armorel, AL John Cowling Mobile, AL Tracy Daugherty Mobile, AL



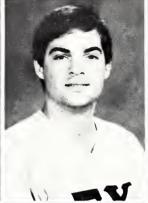


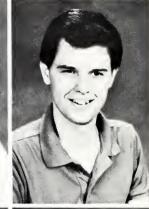


Sean Dawson
Baton Rouge, LA
Donna Diemer
St. Louis, MO
Patrick Domning
Mobile, AL
Kevin Donnely
New York, NY









Ann Dowdle Canton, MS Laurie Edwards Atlanta, GA Charles Elcan Nashville, TN Anne Fink Mobile, AL









Martha Gallahue Pascagoula, MS Tim Garraway Mobile, AL James Gidden Shreveport, LA Paul Gidley Houston, TX









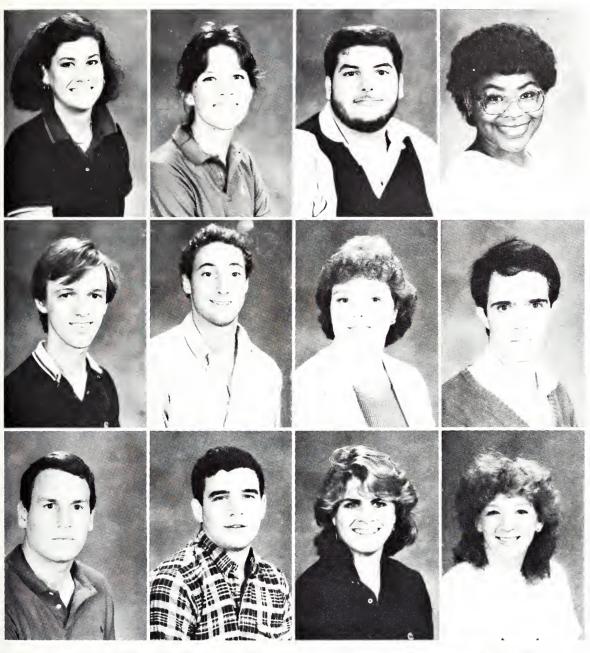












Laura Hubler Dallas, TX Cindy Hultz Mobile, AL Edward Jackson Thibodaux, LA Joycelyn Jackson Pensacola, FL

Michael Jarreau Pass Christian, MS Matthew Keller New York, NY Verna Keller Madison, AL Colin Kemmerly New Orleans, LA





#### PAUL SCHUBERT: TUTOR

A tutor, an RA, and President of Mobile Hall Dorm Council. Most members of the SHC community knew Paul Schubert by one of these descriptions. A math and philosophy double major, Paul tutored for Student Development for two years. This was valuable experience for someone whose career goal is teaching.

As a Resident Assistant,
Paul gained satisfaction in
doing the best he could to
help Mobile Hall. To him, the
Dorm Council was important
since the concerns of
students were handled by
students.

In all three of his roles, Paul gained "a sense of accomplishment."

Hiatt Lemon Daphne, AL Suzanne Leopold Boerne, TX



Elizabeth Little Birmingham, AL Rhonda Lorio Metairie, LA



Jeffrey Lynch Lake Forest, IL Phil Mahoney Baton Rouge, LA



Julie Manson Miami, FL Teresa Markham Gulf Breeze, FL



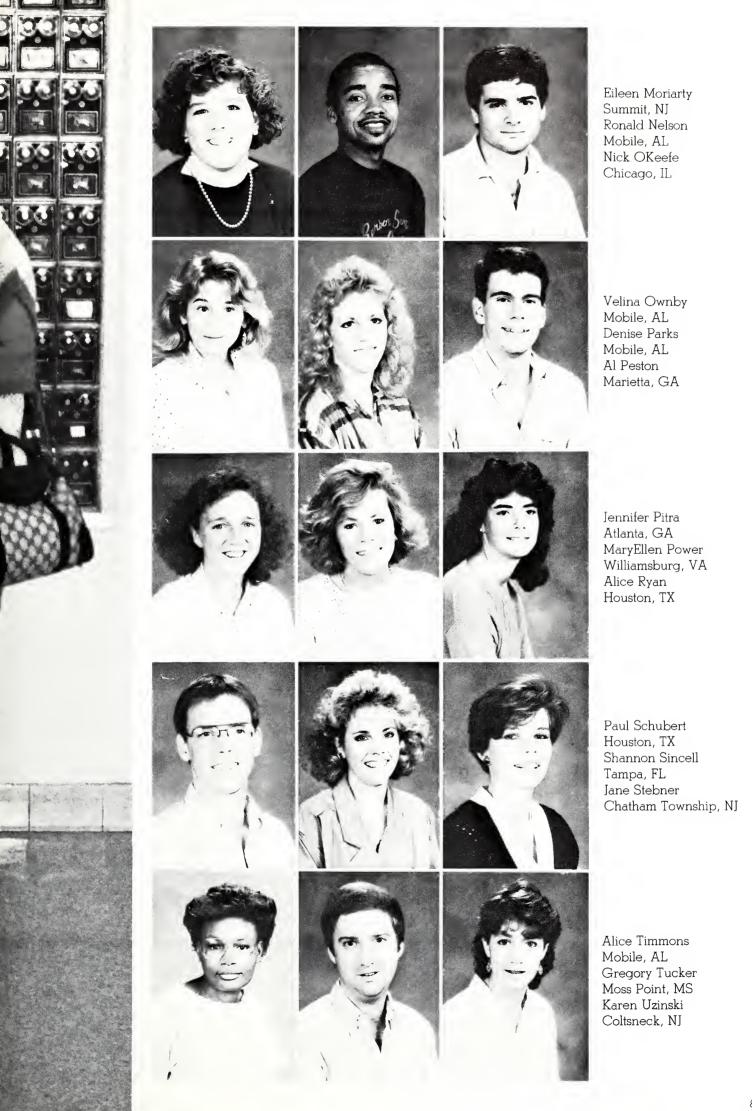
Jamie McBride Rumson, NJ Debra Mcginnis Gulf Breeze, FL



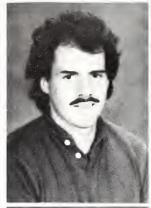




Shannon Sincell served as Editor-in-Chief of the Spring-hillian for 2 consecutive semesters. When asked what she thought of the task Shannon replied, "The Spring-hillian is a definite plus for Spring Hill, but I wish more students would get involved. With just a little help the paper could be so much bet-



Edward Van Bloem Sea Cliff, NJ Adrian Vrouwenvelder Pensacola, FL Yvonne Vrouwenvelder Pensacola, FL Mike Walsh New Orleans, LA









Katie Winnikates Dallas, TX Karen Zogby Mobile, AL Susan Zumer St. Charles, IL Joe Zurfluh Coralgables, FL

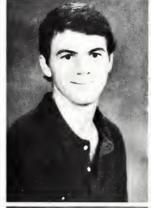








Paul Christman New Orleans, LA Roxanne Eaton Mobile, AL Denise Laired Mobile, AL Kathleen O'Connor Daphne, AL









Cassy Pelias Metairie, LA Glynis Priede Tampa, FL Kathy Smith Mobile, AL Gail Stewart Ocean Springs, MS













Lee Allen Alexander Armbrecht Glenn Bell Anne Berguist Thomas Boleky John Bondurant Jean Bosley Robert Bowling Michael Brown Cynthis Bullock Michael Carpenter Christine Carrio Paul Christman William Christman Chris Conroy Robert Cordasco John Cowling Theodore Crabtree Sean Culhane Shirley Cumbest Alan Dant Steven Dabis Manuel Deiuan Frances Diaz Carlos Diaz-Albertini James Dominick Jane Downing Mark Doxtader Jeanne Duhe

Adrian Dunner Roxanne Eaton Shannon England Paulette Escudero Garrick Eslava Odile Finnorn Mary Ann Fleming Keith Franklin Daniel Garland Thomas Gearhart David Hall Jeffery Hartley Jim Holmes James Hodur Maude Hulcher Christopher Husting Ernest Hyndman John Iacobucci Sara Jackson Timothy Jacoby Stephen Johnson Cecilia Joseph Margaret Jurgensen William Kane Joseph Kotrola Kimberly Krebs Denise Laired Emile Lemoine Jocelyn Levegue

Michael Mauceri Darwin Murph Ronald Nelson Richard Novey Mary O'Neill Lynn Omohundro Robert Peachey Jacqueline Peavy Bruce Peebles Steven Pennington Maureen Perry Janice Raggi John Regan Mark Rittiner Saturnino Rohas Mark Rooney Tim Roper Elise Rubin Tamara Sayago Patrice Shanahan Key Sharkey Scott Sonnier Shelly Talbot Kristen Thomas Alice Timmons Lynn Tonkinson Mimi Vaughan Karen Webb Rupert Wood



friends look on, the Class Of 1986 lets the mortarboards fly.

Class Koven Uscin Rose Leary Verna R. Keller

alice Ryan Derive Parks

## NDERCLASSMEN



#### Class of 87

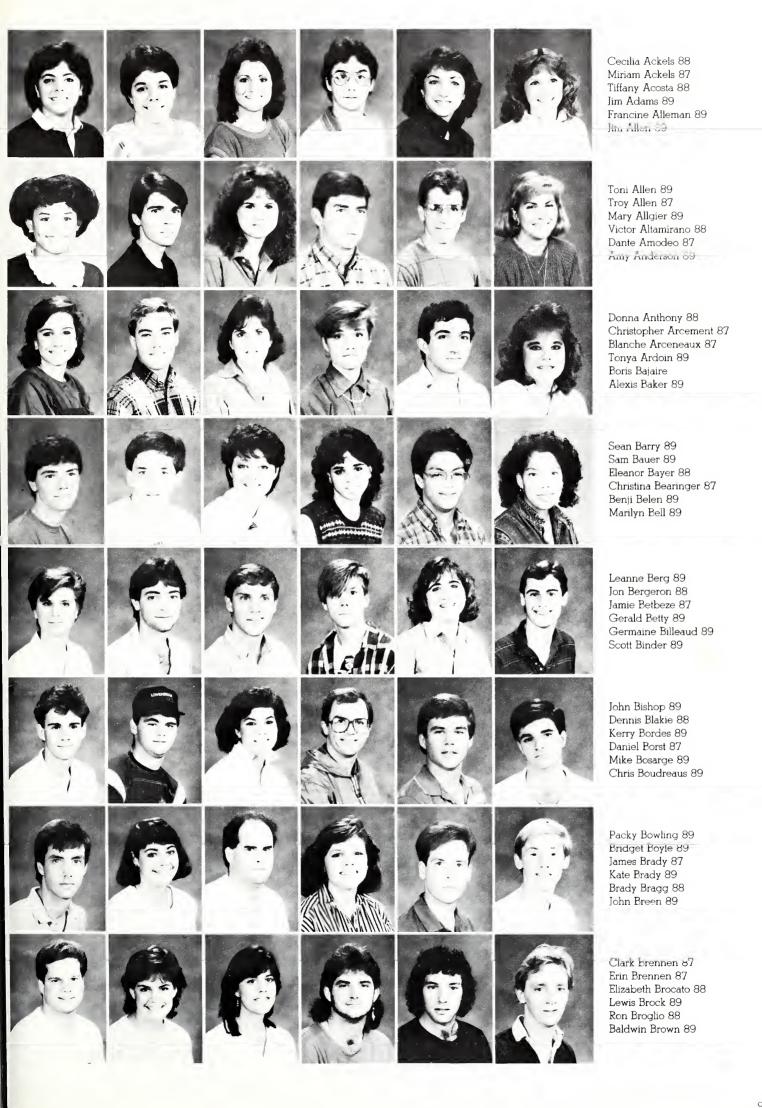
Susanne Simmons—Pres.
Mobile, Al.
Amanda Letchworth
Shelby, Miss.
Angela Torres
New Orleans, La.
Miriam Ackels
Dallas, Tx.

#### Class of 88

John Wolfarth—Pres.
Mobile, Al.
George Zoghby
Mobile, Al.
Jill Chenoweth
Crossett, Ark.
Kathleen Culhane
Houston, Tx.

#### Class of 89

Katy Lane—Pres.
St. Louis, Mo.
Spencer Gillen
New York, N.Y.
Marianne Curry
Atmore, Al.
Scott Binder
Birmingham, Al.



Betsy Brown 89 Greg Brown 87 Nancy Brown 88 Robert Brown 89 Glori Burch 87 Joseph Burkholder 88 Anna Bush 89 Claudia Campos 89 Oswaldo Campos 89 Monica Cano 88 Sara Cantwell 89 James Carlisle 88 Tom Caron 89 Marie Carrington 89 John Carroll 88 William Carter 89 Erin Casey 88 Valeria Cathey 89 James Cazayoux 89 Christie Cefalo 89 Jill Chenoweth 88 Lory Cheramie 89 Phillip Everett 88 Denise Cievtat 89 Jan Civello 89 Michael Clarke 88 Timothy Clarke 88 Mary E. Cole 88 Craig Collins 89 Frank Collins 89 Kelly Collins 89 Marc Colon 87 Brian Connell 88 John Corr 87 Rebecca Coulborn 89 Kelly Cowley 89















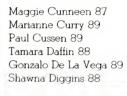
























Thomas Divane 89 James Dize 87 Kathleen Dolan 89 Maria Domning 88 Beth Donelan 88 Mark Doxtader 87

### ARTHUR ESTOPINAN: SACRISTAN

If you happened to get a head start and arrive at St. Joseph's Chapel a little early one Sunday morning, you may have seen Arthur Estopinan bustling about preparing the sacristy and alter for Mass.

Arthur has been in charge of the sacristy in St. Joseph's for the past three years. Before coming to Spring Hill, Arthur gained most of his experience as a sacristan at his parish in Miami, Florida.

In addition to working in St. Joseph's, Arthur was a work study in Campus Ministry and performed with the Troubadors. Arthur carried his interest of helping others even further and was elected as Grand Knight of the Knights of Columbus for the 1986-87 academic year.













Tracy Driscoll 88 Lawrence Druhan 87 Richard Dukes 87 Rob Dukes 87 Sheila Dunn 87 Lea Elliot 89

Joe Ewest 89
Lamuer Feibelman 87
Jorge Fernandez 89
Liz Fernandez 88
Margaret Fink 89

Patti Fitzpatrick 88 Mary Fleming 89 Paul Floyd 89 Jodie Fontenot 89 Camie Foote 89 Jacquline Ford 89

Cathleen Foster 89 John Foxworth 88 Mike Franck 87 Michele Freund 89 Stephanie Fretz 87 Daniel Fries 89



### PACKY BOWLING: ACTOR

"Summer Elementary proudly presents Scrooge starring Packy Bowling." OK, so that wasn't how the school play was billed. Yet if you're a 6th grader with your first role—and you're the star—things are pretty exciting. Seven years later, the excitement was still there, but don't think Packy was resting on the applause from that one show. Hooked on acting since that first moment onstage, Packy was one actor who like to continually try new roles, to 'experiment'' as he put it. He has tried everything from improvisation to musicals (his favorite) to Chinese drama done in whiteface. Packy's interest led him to the Yenni Players when he got to SHC, and he was involved in all three productions during the year.

> David Fuchs 87 Teresa Fuller Christina Gable 87 Nicholas Gachussin 89 Jeff Gadapee 89 Anne Marie Gamble 89

> > Elizabeth Gander 88 Beau Gaudet 87 Francis Gillen 87 Spenser Gillen 89 Chris Ginn 87 Richard Godewski 87





Harry Gomez 89 Mary Gormandy 89 Laurie Gulley 88 Jordi Guso 87 Kristen Habert 89 John Hakanson 88

Robert Halbert 80 Robert Hall 87 Keith Hammett 85 Bert Hanemann 89 Sean Hare Kerry Harrington 89

Karen Haynes Jodie Hebert Paul Herring 88 Alisa Hettenhausen 89 Alfredo Hindrovo 89 Robert Hirs 87

Laura Holden 88 Eileen Holland 88 Hyatt Hood 88 Perry Howle 87 Byron House 89 Noelle Hubler 89

Karen Huelsbeck 89 Mark Hunt 89 Shannon Hunt 87 James Hutchins 88 Paul Imsand 89 Sara Jackson 86

Robert Janicki 87 Kimberly Jenkins 89 James Johnson 89 John Johnson 88 John Johnson 89 Brian Jones 89

Bridget Junen 89 Richard Kahle 89 Natallie Keiser 89 William Keleher 89 Grace Kelly 87 Mio Kimuha

Besty King 89 Cheryl King 88 William King 87 Charlotte Kilborn 89 Todd Killingsworth 89 Michael Kintz 89

Theresa Kircher 89 Jeanne Kleinschmidt 87 Anne Klingen 88 Jacqueline Klock 87 Laura Klock 89 John Klosterman 87 Michael Knobloch 89 Carl Koster 87 Stephanie Kuechmann 88 Blair Lafountain 89 James Lamoureau 88 Jeannine Lanasa 88 Katy Lane 89 Pete Larkin 89 Mark Laudadio 89 Michael Leary 87 Bob Leonard 89 Amanda Letchworth 87 Mollie Letchworth 88 Angie Levert 88 Jamie Lewis 87 Rose Mary Liberti 89 Walter Little 88 Laura Livaudais 88 Jennifer Lowe 88 Joan Lund 87 Cindy Luther 89 Marc Lyman 88 Bess MacInnes 87 Brian Mack 89 Mark MacNamara 89 Michael Madaros 87 Michele Magruder 89 Chris Maier 87 Edgar Maier 88 RoseMarie Majoue 88 Patrick Malouf 89 Frankie Maples 89 Jim Marren 88 Chris Marmande 89 John Marszalek 88 Jackie Martin 89 Megan Martin 89 Mimi Mastics 87 Miles Maxwell 87 Mike McAleen 88 Michael McCabe 87 Rhonda McCann 89



# ED BRINSON: PUBLISHER

Just when you thought it was safe to go back into the mailroom—WHAM!!—another issue of *Dissent From the Hill* was in your box. Just what was the story behind this "underground newspaper" that few people assembled but everybody read?

Ed Brinson, one of the founders of DFTH, had some answers to that question. "It would be easy to say DFTH stood for liberal opinion," explained Ed. "Yet that's not entirely true. It stands for people who are intelligent, but who find that their views are not the status quo. That doesn't make the paper liberal."

DFTH was founded in the Fall of 1984 and was intended to be on the cutting edge of social awareness, "something different" as Ed described it. Initially, all the funding was out of the staff's pocket. Selling ads helped to alleviate that hardship. However, that also got the paper into trouble. "This year we ran an ad for Planned Parenthood, and it got us kicked out of the mailroom," said Ed. "But we'll be back."

May 4th saw Lon Cleveland, one of the motivating forces behind the paper, graduate. What's in store for *Dissent From the Hill?* "I would like DFTH to become more pluralistic with more diverse opinions, predicted Ed. "I would like to see it become more of a progressive voice on campus and to keep vigilance over the administration."

"When people ask me what to write about, I ask them "What makes you mad?"."



Tonya McCarty 88 Annette McGill 89 Mary McGraw 89 Beth McConnell 89 Bonnie Merritt 89 Celeste Michaelis 88

Marc Micklewright 87 Amy Midkiff 87 Phoebe Miller 87 Scott Miller 88 Krista Mingus 88 Carlos Miramontes 88

Thomas Moeller 88 Monique Monteilh 87 Caffa Montgomery 87 John Mooney 87 Heidi Moore 88 Shawn Moore 89

ERIN CASEY: Sleaban Mumme 89 FOUNDER Thousands of freshman girls go to college and join a sorority, but how many freshman girls do you know that go to college and start a sorority? If you know Erin Casey, you know someone who did just that. Erin can easily remember the night her freshman year when she and five other girls asked themselves why were there not any national sororities at Spring Hill. Realizing the interest was there, a meeting was held. That was Hunter Nelson 88 October 27, 1984. Joseph Nero 87 After a year of hard work, Erin and Joseph Nesser 88 the rest of the group saw their dream come true when Spring Hill became the home for the 125th active collegiate chapter of Delta Delta Delta. However, that was not the end of the line. According to Erin, running a national Alex Nettles 88 chapter involves learning hundreds of Lizza Neumann 89 rules and regulations, not including the Sam Nieman 89 major task of Rush. "All that is even harder when there is no one ahead of you to set a precedent," Erin explained. Describing herself as "lazy" in high school, Erin felt Spring Hill had made an impact on her. Why did she take on Pierre Nino 88 such a heavy load so early in her college Thomas Oak 88 career? "So many people were involved Colleen O'Brian 89 here, I didn't want to fall by the side." Kelly OConnor Luis Oduber 88 Dennise O'Hallaron 87 Hirokazu Oikawa Denis OLeary 88 Stacy Orgeron 89 Michele Orr 89 Jennifer Pagan 89 Pat Parks 88 Cara Parrillo 88 John Pavelchik 88 Suzanne Pechuls 89 Pendergrass 88 Midwel Pennington 89



Barbara Savage 89 Tim Savage 89 John Scanlon Marie Scavullo 88 John Schlesinger 89 Angie Schuler 88 Nicholas Schur Matthew Sebastian 87 Barry Sevin 89 Shay Sharpe 88 Angie Shatas 88 Bart Shewmake 89 Lawrence Short 88 Beth Anne Siemanski 87 Stacie Sierra 89 Debora Simmons 89 Suzanne Simmons 87 Jennifer Sincell 87 Wendy Sinzinger 89 Kathy Sisterman 87 Mary Beth Slaughter 87 Pete Smith 89 Scott Sonnier 87 Marianne Sowa 89 Andrew Spellman 89 Tom Spiriti 87 John Stebor 89 Robyn Stinnett 87 Susan Stoebner 88 Shannon Storm 89 Scott Striplin 87 Francoise St. Romain 89 Christopher Sullivan 89 Frank Supple 88 Jackie Swift 87 Kim Tapia 89 Laurie Tarleton 89 Ron Teasdale 89 Todd Thayer 88 Tracy Thomas Paula Tiernan 87 Gina Timphony 88 Tom Linson Towrey 89 Peggy Toney 89 Angela Torres 87 Anh Tran 89 Stephanie Treutel 87 Barbara Trucco 89

























Victor Vignes 89 Robert Vincent 88 Lisa Wallis 89 Bridget Waslh 88 Tom Watkins 88 Marti Weis 87



#### KAREN ROTH: **AWAKE**

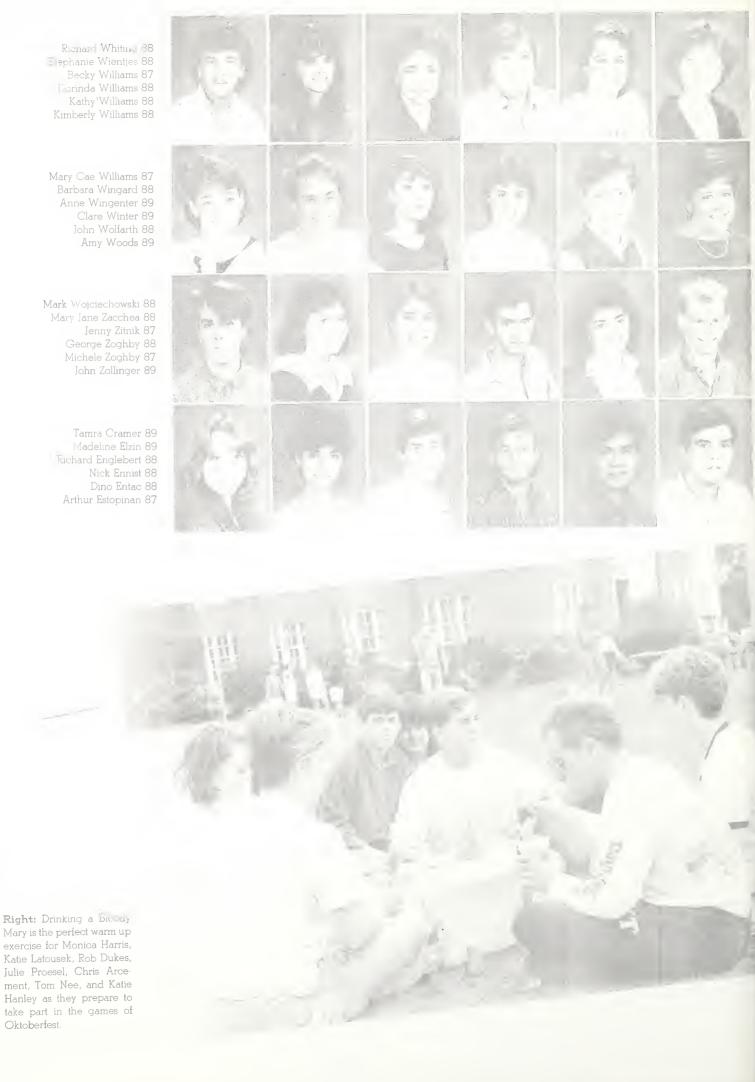
Up until February of 1986, Spring Hill had an active Campus Ministry office, many opportunities for community service, but no student retreat program. Though February was when the first SHAPe (Spring Hill Awakening Program) was held, the planning started over a year earlier.

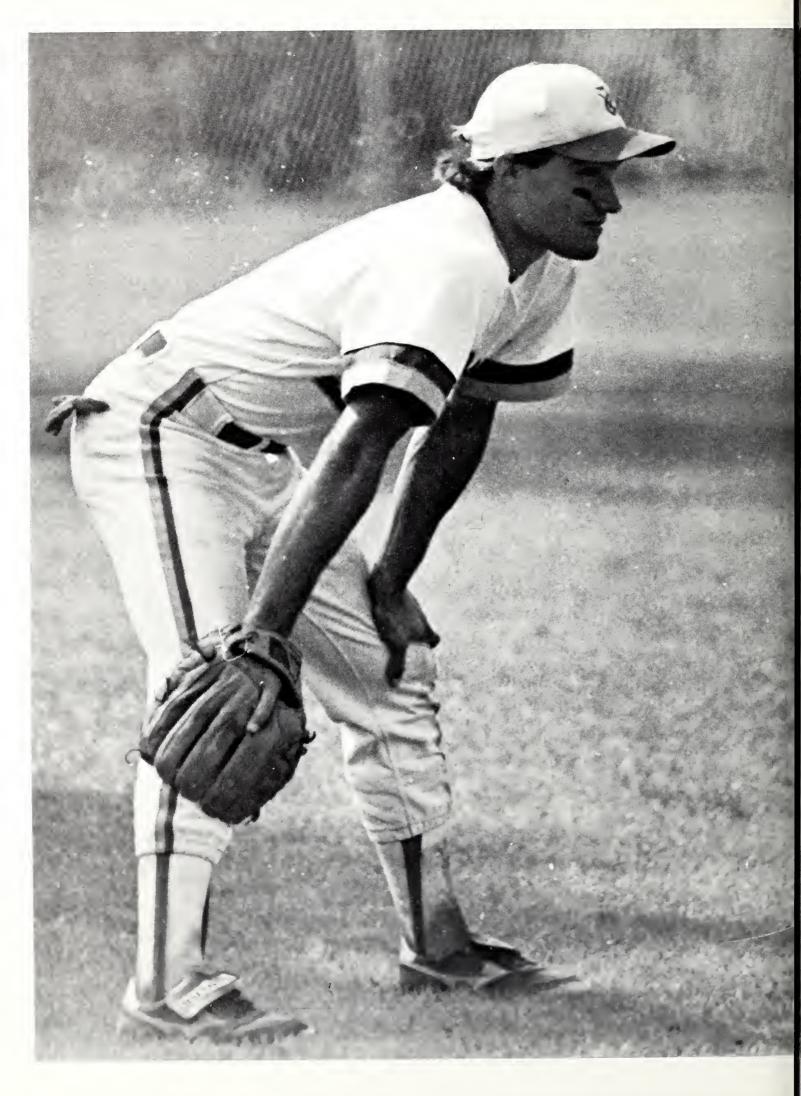
The idea took hold in 1985 when Mrs. Laurie Oester. Director of Campus Ministry, heard of the Awakening program, a student retreat at Loyola University in New Orleans. Five students from SHC attended that retreat with the intention of bringing the Awakening experience back to Spring Hill.

When they returned, planning started, and ten more students (including Karen) went to another Loyola retreat in October of 1986. Now, with a staff of fifteen, the time was right for a Spring Hill Awakening.

Karen enjoyed the SHAPe program and its evolvement because "it's by students for students." Karen will be the SHAPe coordinator for the 1986-87 year and would like to see the group stage two retreats, one each semester.

Left: Karen keeps busy even after school lets out. During the summer she is on the staff of La Casa de Amigos, a camp in Baldwin County for the children of migrant workers.







# HOW WE PLAYED THE GAME

Badger athletics were a vital part of Spring Hill during the 1985-86 year. They represented our school in regional and national competition, they gave us teams to cheer for, and they bolstered school spirit.

However, you did not have to be on an official Spring Hill team to get involved and fully appreciate our athletic program. There were many other ways to be a part of the sports scene.

There were club sports playing Soccer, Rugby, and Ultimate frisbee. There were cheerleaders to fire up the crowd and a pep band to get people on their feet. Yet, the easiest and one of the best ways to get involved was to be a fan and watch the games.

Spring Hill Sports. It didn't matter whether we won or lost. It was how we played the game.

**Left:** Glen Estopinal may have his eye on the ball, but he's just as glad to see all the students and fans out at "the Pit" to watch the Badgers in their double header.

# MEN'S BASKETBALL

#### MEN'S BASKETBALL overall record: 15-23

83	SHC—LaGrange	
	College (OT)	82
71	SHC—LaGrange College	81
85		87
97	SHC-P.B. Atlantic	89
117	SHC-Miami Christian	72
106	SHC—Pensacola Christian	60
99		.02
78	SHC—Xavier University	87
80	SHC—Mississippi College	92
69	SHC—Judson College	58
66	SHC—St. Xavier College	82
79	SHC—Ill. Inst. of Tech.	64
62	SHC—Rosary College	70
77	SHC—Knox College	48
63	SHC-Missouri Baptist	65
75	SHC—Greenville College	56
69	SHC—Southern Illinois	83
89	SHC—Morris Brown	69
69	SHC—Columbus College	77
79	SHC-William Carey (OT)	83
89	SHC—Mississippi College	74
79	SHC—Southern (N.O.)	92
94	SHC—Dillard U. (OT)	99
77	SHC—Louisiana College	
	(OT)	79
75	SHC—Tougaloo College	66
65	SHC—Montevallo	70
74	SHC—Belhaven College	
	(OT)	75
89	SHC—Xavier University	.04
80	SHC—Faulkner University	90
70	SHC—Louisiana College	71
70	SHC—Belhaven College	79
71	SHC—Tougaloo College	71
78	SHC-William Carev	80

76 SHC—Montevallo

109 SHC—Southern (N.O.)

75 SHC—Dillard University

84 SHC—Columbus College

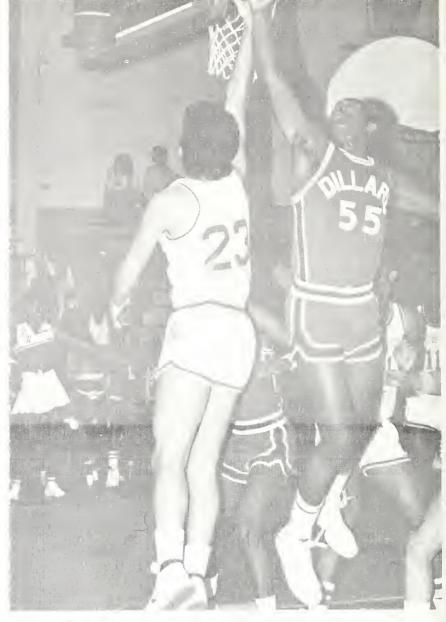
2 SHC-Pensacola C. (forfeit) 0

85

95

89

74





ABOVE: Men's Basketball—Front Row: Billy Polcha, Chris Nelson, Ray Ralston, Timothy Broughton, Steve Gouner, Chris Williams, Cliff Dixon. Back Row: Doug Hollowell, Thomas Thomas, James Beandyburg, Jon Thelen, Kim Grillier, Michael Rene, Darin Tang.





Top left: Avoiding a block, Roy Ralston taps in a goal. Top right: Coach Drayton Miller gives last minute instructions during a close game. Left: Moving the ball into Badger territory, Chris Nelson makes it through the full-court press.



# WOMEN'S BASKETBALL

TOP: Shooting a free throw, record-holder Kathy Smith attempts an extra point.

RIGHT: Dribbling down court, Laura Holden makes a drive for the offense.

LOWER RIGHT: Laura Holden takes a jump shot from the top of the key.





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#### Women's Basketball 12-15 90 Talladega 63 Montevallo 62 84 Florida Southern 76 93 Eckerd 81 68 West Florida 78 Jacksonville State 70 65 60 Xavier 67 64 Alabama State 76 Prairie View 75 82 Montevallo 74 76 63 William Carey 61 Miss. Univ. for Women 55 67 SUNO 71 67 76 Dillard 74 44 Louisiana College 91 62 Tougaloo 60 81 S.W. Baptist 73 56 Belhaven 67 41 Xavier 70 63 West Florida 86 90 Talladega 68 74 Louisana College 90 Belhaven 54 63

73

69

69

58

Tougaloo

Dillard

William Carey

Nichols State



61

82

84

81

ABOVE: Women's Basketball—Front Row: Coach Pam Young, Jennifer Pagan, Debora Simmons, Deanne Neyrey, Laura Lobuglio, Deborah Hise. Back row: Kathy Smith, Ashley Gomillion, Kim Jenkins, Janice Porter, Rhonda Lorio, Tammy Ardoin, Laura Holden.

Awaiting a hit, Glen Estopinal crouches in the outfield.



Right: Winding up for the pitch, Rob Brown attempts a strike.



Right: Sliding into second base, Gary Andrews avoids an out.





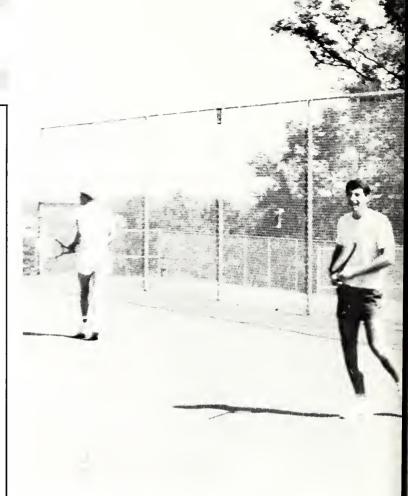
# BADGER BASEBALL

Baseball 21-29

Univ. of W. Florida Univ. of W. Florida Troy State Faulkner Univ. Huntingdon College Tulane Southeastern Univ. Faulkner Univ. Columbus College LaGrange College Delgado Montevallo Univ. Univ. of W. Florida Louisiana College Louisiana College Austin Peay Univ. Bellhaven College Bellhaven College Delgado Univ. of Chicago Nebraska Wesleyan Southwest Baptist Wm. Carey College Wm. Carey College Huntingdon College Rhodes College Louisiana College Louisiana College Birmingham Southern Tulane Bellhaven College Bellhaven College Montevallo Univ. Wm. Carey College Wm. Carey College

#### WOMEN'S TENNIS overall record: 12-8

SH	IC	орр	
9	Okaloosa-Walton	0	
6	Jeff Davis	3	
9	Okaloosa-Walton	0	
4	Huntingdon	5	
4	Nicholls State Univ.	5	
0	Univ. of Southwestern La.	9	
4	U.N.O.	5	
9	Judson	0	
0	Univ. of West Florida	9	
8	Calhoun Community College	1	
9	Southern Univ. (N.O.)	0	
2	Jacksonville State Univ.	7	
6	Freed-Hardeman	3	
7	Jeff Davis	2	
6	U.N.O.	3	
0	Centenary College	9	
7	Judson	2	
9	Samford	0	
0	Univ. of West Florida	9	
5	Huntingdon	4	





Center: Warming up before practice, Jim Marren and Neal Bodack return serves.

Above: Women's Tennis—Front Row: Lori McLaughlin, Peggy Omonundro, Mellie Boagni, Lym Tomkinson. Back Row: Coach Lynn Rencher, Danielle Donahue, Shannon Hunt, Kerry Bordes, Colleen Madden.



# **TENNIS**

#### MEN'S TENNIS overall record: 8-12

SH	C	Орр
8	Okaloosa-Walton	1
0	Southeastern Louisiana	9
9	Southern University (N.O.)	0
0	U.N.O.	9
9	Jeff Davis	0
5	Okaloosa-Walton	4
1	Huntingdon	8
0	William Carey College	6
4	Mississippi College	5
0	Univ. of West Florida	9
9	Marion M.I.	0
W	Univ. of North Alabama	L
6	Calhoun Community College	3
9	Jeff Davis	0
7	William Carey College	2
5	Livingston	4
8	Mobile College	1
6	Samford	3
7	Univ. of West Florida	1
6	Huntingdon	3



Above: Men's Tennis—Front Row: Scott Shewmake, Alec Armbrecht, Neal Bodack, John Breen, Back Row: Steve Johnson, Jim Marren, Ed Van Bloem, Mark Jeansomme, Lionel Jacob, Coach Pat Harlan.

# CREW TEAM LAUNCHED

Braving the wilds of Dog River, daring to go where no crew has gone before—this was the essence of SHC Crew. Adventure abounded during early morning rows—birds on the bow of the boat, alligators lazily lolling at the mouth of the inlet while the fog gently rolls back with the dawn. Crisp sounds of oars striking the water are all that was heard except for the faint cry of the gull. Newly formed by Captain Kathy Sisterman in the fall of 1985, the Crew Club was distinguished as being only the second rowing team to be formed in the state of Alabama. They were hampered by financial difficulties, laughed at by disbelievers, and foundered without a dock. However, they persevered throughout the year to become an awesome display of coordinated elegance. Or at least they tried. Despite the enthusiasm of members both male and female, the lack of a properly trained coach was telling, and the crew team of 1985-1986 was destined not to compete. Inspired by the hardships of this first formative year, returning crew members vow that future years will be different.



**Above:** Getting up early in the morning was a small sacrifice for the excitement of "Crewing".

Crewmembers make final checks before they head out.







**Top:** John Foxworth, Todd Thayer, Thad Owings, Jordi Guso, and Kathy Sisterman move into "take-off" position. **Above:** No need to call maintenance! Thad Owings fixes the boat one more time.

Left: Crew Club—Front row: Stephanie Keuchman, Kim Williams, Paula Richardson, Richard Godlewski. Second row: Tammy Pulliam, Angela Torres, John Pavelchik, Mary E. Cole, Maria Fater. Back Row: John Schlesinger, Richard Englebert, Kathy Sisterman.

#### Club Sports



### **RUGBY**



Above: Spring Hill Flyers: (Air Force Team "Zibees" also pictured) Front row: Brad Shepard. Second Row: Tom Hughes, Robby Collier, Frank Supple. Third row: Pat Hickey, Ron Broglio. Fourth row: Todd Thayer, Phil Ramsey, Tim Savage, John Zima. Back row: Richard Hart.

#### Club Sports



# Spring Hill Flyers

Center: The Rugby Team has a long history on the Spring Hill campus. Here, Tom Dulske passes the ball to Danny Walters in an afternoon scrimmage.

Left: Jumping to catch a disk, Paul Supick attempts to beat the defense.



Above: Sigma Chi George Tarlton gets an inside shot in the Beer Bowl Basketball Championship. Right: Warming up before game time, Pam Little Practices her serve at the Intramural Tennis Tournament.

# Spring Hill College Intramurals

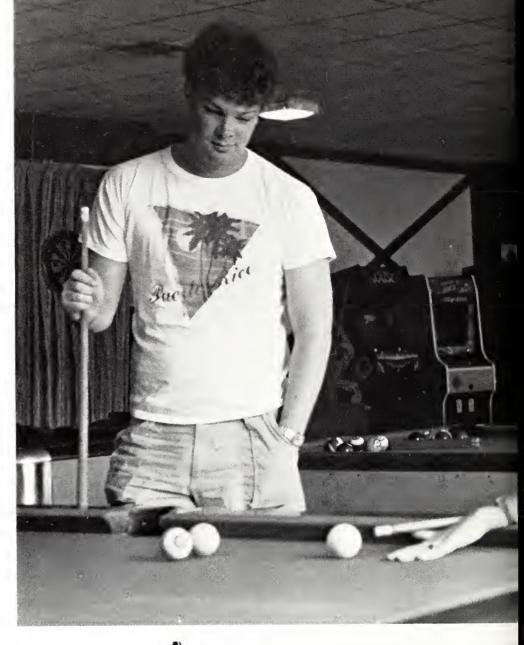




**Left:** Preparing to return a serve, Tracy Driscoll competes in the Intramural Tennis Tournament.



**Above:** Intramural Advisory Board—Front Row: Lauren Lemmon, Br. Bob Doherty, Laura Lobuglio, Jordi Guso. Back Row: Scott Striplin, Todd Thayer, Archie Anderson.



Above: Sometimes the break between classes is the perfect time to go to the gameroom. John Corrand Michele Prevost take advantage of a few minutes for an after-lunch pool game.

Right: John Iacobucci and Ed Van Bloem use one of the school's sunfish to relax on an RA retreat.





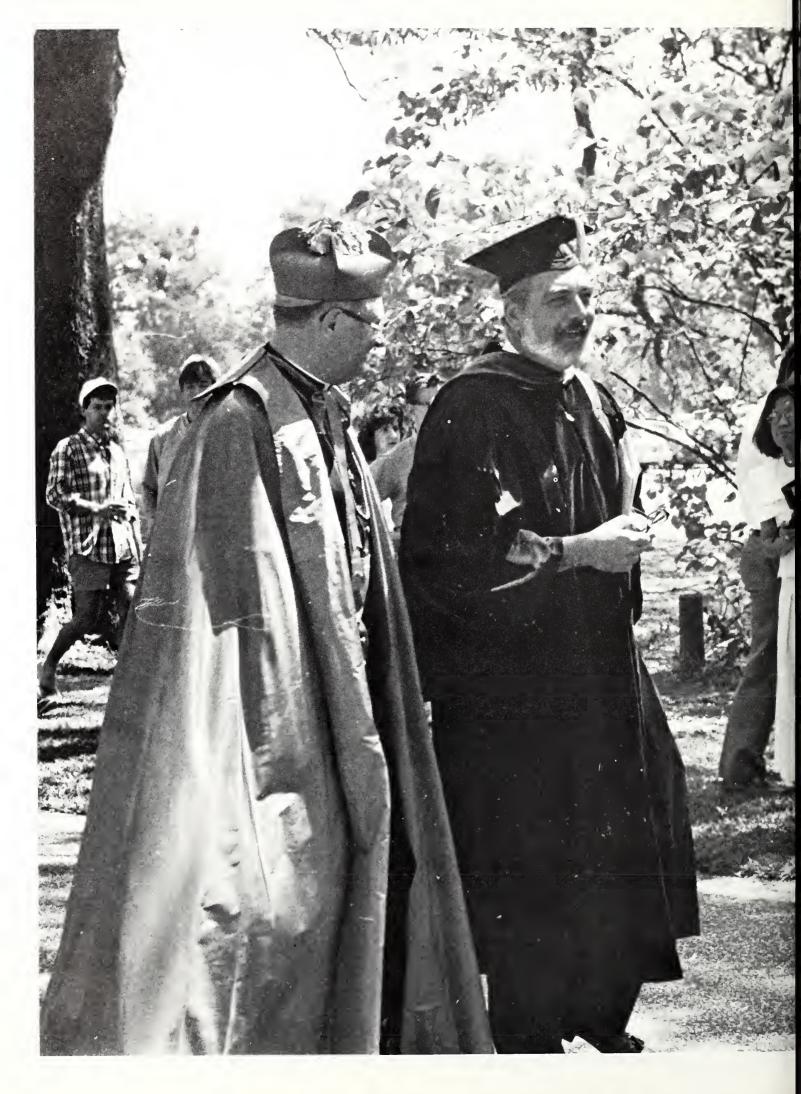
# ON YOUR OWN

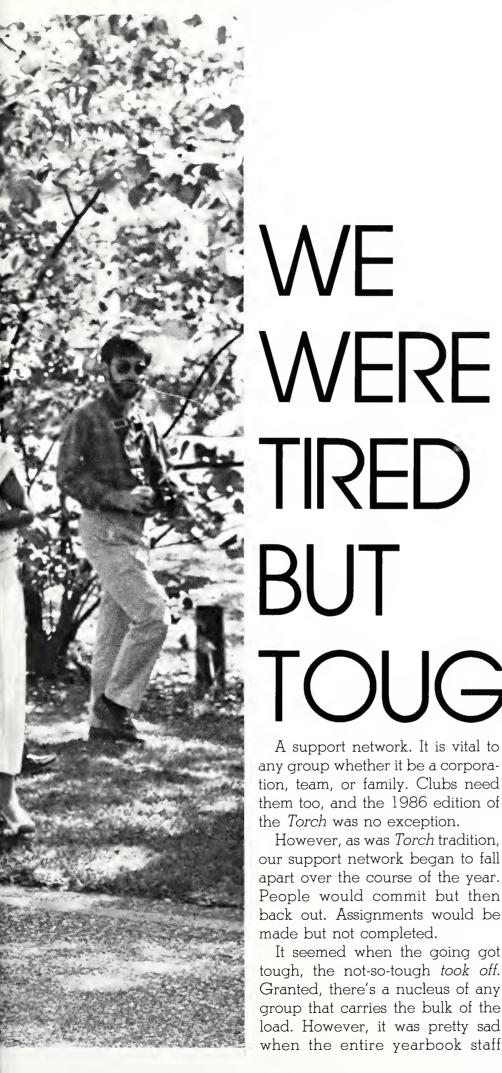
At Spring Hill College, one didn't have to be a member of a team to be involved in sports. Students took advantage of facilities and climate to get out and get physical. Aerobic programs were popular activities. Weightlifting, sponsored by The Fitness Club, was available in the Walsh Hall basement. The gameroom was moved to the second floor of the Campus Center which allowed students to relax between classes.





Pat Parks and Mark Rooney watch Bruce Good prove his dunking skills. Above: When the weather's warm, the pool gets crowded and Liz Fernandez, Jim Marren, and Marie Seavullo are there to guard our lives.





# WE WERE TIRED BUT TOUGH

could fit in a Chevette.

A big thank you to those who bought a yearbook and were patient in waiting for it. We also thank groups and businesses that took out ads. We knew we could count on you.

Left: At the end of another long (but somehow short) academic year, The Most Reverend Oscar H. Lipscomb, Archbishop of Mobile, and Reverend Paul S. Tipton, S.J., President of Spring Hill College, make the long (but somehow short) walk up the Avenue of

them too, and the 1986 edition of the Torch was no exception. However, as was *Torch* tradition, our support network began to fall apart over the course of the year. People would commit but then

A support network. It is vital to

back out. Assignments would be made but not completed.

It seemed when the going got tough, the not-so-tough took off. Granted, there's a nucleus of any group that carries the bulk of the load. However, it was pretty sad when the entire yearbook staff

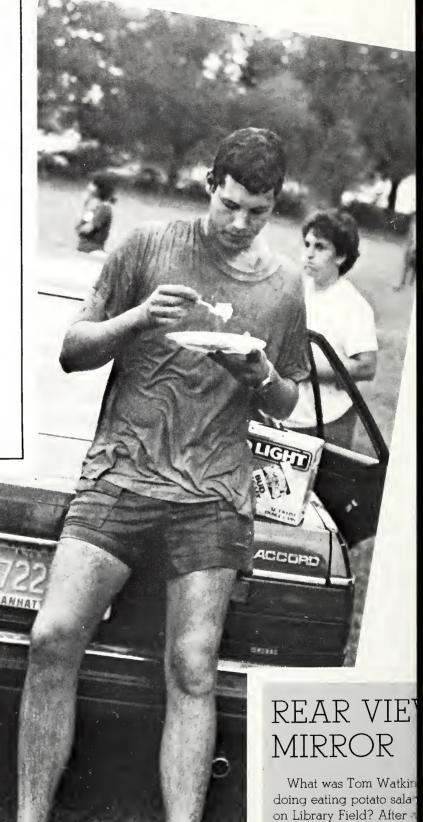
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Marriott didn't serve dinner outside everyday. The mud gives it away. F a full report on Oktoberf and the drinking age issu check your Rear View Mirror and turn to pages

12-13.

# Congratulations To The Graduating Seniors

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# Congratulations to the Class of 1986



from the National Alumni Association



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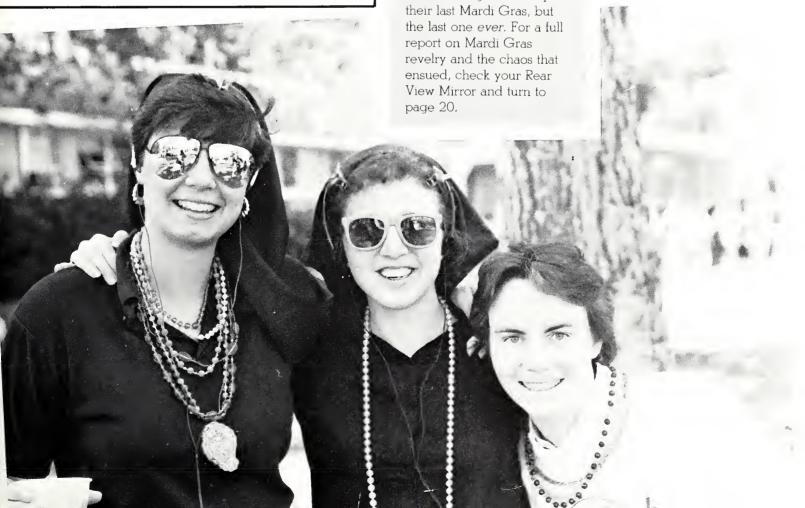
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#### REAR VIEW MIRROR

Alumna Patti Kane (far right) probably thought she saw her last SHC Mardi Gras when she graduated in 1985. Seniors Anne Hartman and Jennifer Pitra (left and middle) may have been looking at not only their last Mardi Gras, but the last one ever. For a full report on Mardi Gras revelry and the chaos that ensued, check your Rear View Mirror and turn to



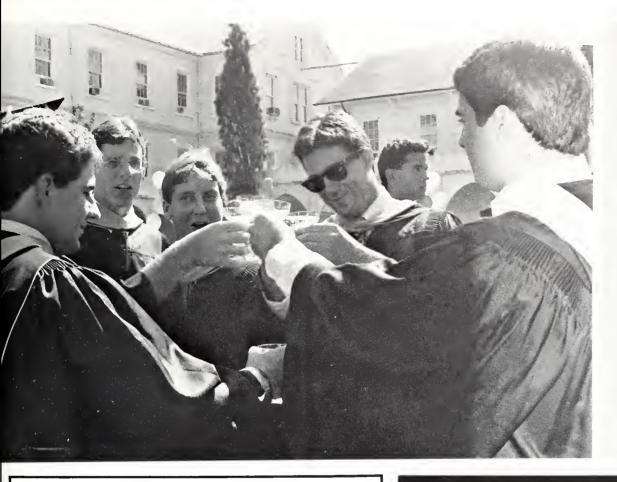


Spring Hill College

Student Government Association

Congratulates the Torch and the Class Of 1986

"Our Interest Is In You!"



#### REAR VIEW MIRROR

Whether it was the final ride or the last walk, May 5, 1986, was a graduation to remember. The Crewe of Chaos may have toasted their success, but the weekend's schedule was hardly as popular. For a full report on Commencement '86, check your Rear View Mirror and turn to page 26.

It's part of your education to know, That it's smart to shop at



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# TORCH STAFF

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Organizations: Marianne Currie
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Special Thanks To: Mike Pate, Archie Anderson,

Tom Loehr, Dr. Stuart Bullion, Dr. James E. Martin, Jr., and

Mike Mathews

Extra Special Thanks To: Cyndi Young



# For Spring Hill College,

#### HE AFTERMATH

Usually, after a storm passes over, it is time to stop and pick up the pieces. That's what happened with hurricane Elena. We woke up Monday morning to no electricity and a few downed trees. However, we ate our breakfast off styrofoam plates, and we got over it. We even faced the fact that our long Labor Day weekend was wasted playing hide and seek with an overactive tropical depression.

The same philosophy held true for the storm called the 1985-86 academic year. It was the year the drinking age went up (and beer became 50¢ a cup), the year Rush went "dry", and the year Graduation was changed. It was also the year Mirror Lake Apartments had to be added to the Residence Hall system, the year the Student Activities Office opened, and the first year for national sororities, Derby Days, and a rowing team.

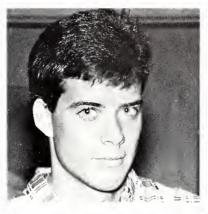
There was a lot of change and many new experiences. And just as the storm passed over, the year ended. Yet, during those nine months did we, as a College community, grow, expand, *learn?* We should have. All too often when people are challenged by a changing world, they either accept the new ways blindly or they sit back and complain.

Well, the "storm" did not end on May 5, 1986. Many of the tasks and struggles showed every sign of being part of the years to come. Yet, the 1985-86 year showed us that the time had come to take on an active role in the "new" Spring Hill. After all, your "Spring Hill experience" could only be as good as you were willing to make it.



# Elena Was Just The Beginning









Left: Put a can in some people's hand, and they will do anything. Rest assured, though, that it's only a soft drink and Tom Watkins is just goofing at a Tau BBO.

Top: Filled with ideas for the coming year, Mike Clarke participates in RA spring training.

Middle: It was the chance to cruise the Mississippi that lured Denise Cieutat to the SGA/Tri-Gamma/Sigma Chi Riverboat party in New Orleans.

Above: Mary Sellen keeps busy during

Above: Mary Sellen keeps busy during her first year as Director of the Library.





